Architecture, Planning, Interior Design Contact No. 8174888755, 9140748998 Address 67104 Vineet Wind Comt Nagas Luckrow

JOINING REPORT

Mr./Ms. Mohit kumar (18BAC03), a student of Bachelor of Architecture (IXth Semester) of the School of Architecture, Faridabad has joined our office, as a trainee, in the forenoon on 11/02/2022, as a part of the compulsory 100 days practical training during IX th Semester of the B. Arch programme under the School of Architecture, Faridabad, Haryana.

Signature of Architect

KUMAR KARTIKEY COA Regd. No. CA/2010/48324

COA No:- CA /2010/48324

Place: Lucknow (U.P)

Date:- 12/02/2022

	02/06/2022	Krishna park ,east of Kailash new	Park	Landscaping	9-9	,
		delhi	,	deign	HOURS	MA
	Thursday					+
-						

Overall Performance Rating:

Performance	Marginal Performance (upto 40%)	Developing Performance (40%-60%)	Good Performance (61%-75%)	Superior Performance (Above 75%)
Interest In Work: The degree to which the student pursues goals with commitment and takes pride in accomplishments.				/
Creative Ability: The degree to which the student demonstrates creative skill in design and presentation.				
Ability to Learn: The extent to which the student becomes proficient with job duties and work processes				
Quality of Work: The ability of the student to set high standards for own personal performance; strive for quality work; put forth extra effort to ensure quality work.			V	
Quantity of Work: The volume of work produced by the student, along with his or her speed and consistency with output.				V
Problem Solving: The student's demonstrated ability to analyze problems or procedures, evaluate alternatives, and select the best course of action.				
Response to Supervision: The manner in which the student responds to direction and constructive criticism			V	
Ethical Behavior: The extent to which the student's behavior demonstrates integrity and ethics in work and relationships.			/	
Interpersonal Communication: The extent to which the student effectively listens, conveys, and receives ideas,				//
Written and Oral Communication: The extent to which the student demonstrates effective written communication and oral communication.				

PRACTICAL TRAINING Log Sheet: PT -3A

School of Architecture Lingaya's Vidyapeeth, Faridabad, Haryana- 121002

Student"s Name: Mohit kumar	Month: February - March No. of Months/Weeks in Training: 4 months
Class & Session: Architecture 4 th year 2021-2022	
Name & Address Training Office – EARTH TO S	KY, SKY, BRANCH OFFICE - A707 10 TH AVENUE GOUR CITY
Supervisor's Name: AR.KUMAR KARTIKEY	Qualification: B.arch and M.arch
ntries on this log Sheet are Verified by: AR.KUMAR KARTIKEY Signature of Supervisor	
W/S	

WORK INFORMATION: Table: 3/PT -3A

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		D-10 9	D					
	SI.	Date &	Project Name &	Nature of	Type of	Time Spend	Remark s	Signature
	No.	Cay	Its Location	the Project	Work done	on particul		of
					by Student	ar work		Architect
ŀ	Wee	k One						
	1	11/02/202 Friday	Restoration and refurnishing of Travancore bhawan location – janpath delhi	of ART GALLERY	Site plan marking	5-6 hours		YUS
	2	12/02/2022	Restoration and refurnishing of	of ART GALLERY	Site visit and layouting	4-5 hours		
L		Saturday	ocation – janpath delhi			1		YHS
3	- 1	14/02/2022 Monday	Majestic homes row housing	Row housing	Sketchup	5-6 hours		W/S
	-		Near amity university luckno	w	modelling			
4		5/02/2022	Majestic homes row housing	Row housing	Sketchup	3-4 hours		yus
\vdash		uesday	Near amity university luckno	w	modelling		1	
5	h	5/02/2022	Majestic homes row housing	Row housing	ENSCAPE RENDERING	3-4 hours		WS
	_ w	ednesday	Near amity university lucknow	w				
6	17,	/02/2022	Majestic homes row housing	Row housing	ENSCAPE RENDERING	4-5 hours		W
		ursday	Near amity university lucknow	w	Creating options			VI VI
we	ek Tw	0						
1	18/	02/2022	Restoration and refurnishing of Travancore bhawan		Electrical layout plans	5-6 hou	rs	yys
	Frid	lay	ocation — janpath delhi					
2		2/2022	Restoration and refurnishing of Travancore bhawan	ART GALLERY	Finishes plans	4-5 hour	-s	Y
	patu	rday	location – janpath delhi					
		ļ	ATULJI RESIDENCE .ocation – vineet 2 gomati nag	RESIDENCE gar	WORKING DRAWINGS	4-5 HOURS		XXX
	Mon	day	ucknow					
	22/02		TULJI RESIDENCE ocation – vineet 2 gomati nag	RESIDENCE	WORKING DRAWING	4-5 HOURS		YH
	TUES		icknow	,=.				
	23/02/		ajestic residency ocation – gomati nagar	RESIDENCE	PLANNING	6-7 HOURS) YH
	Vedne	esday lu	cknow					
b	4/02/2	2022 Ma	ejestic residency	RESIDENCE	PLANNING	6-7 HOURS		<u>y</u> y

		Location – gomati nagar	1	1		
	Thursday	lucknow				
Vee	k Three					
1	25/02/2022 Friday	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	art Galle ry		-6 OURS	JUK -
	,	Restoration and refurnishing of	ART		5-6	W
2	26/02/2022	Travancore bhawan	GALLERY	SITE LAYOUTING	HOURS	1
	saturday	location – janpath delhi				ľ
3	28/02/2022	ATULII RESIDENCE Location – vineet 2 gomati naga	RESIDENCE	SUBMISSION DRAWINGS	4-5 HOURS	W.
	Monday	ucknow	-		1	
4	01/02/2022 Tuesday	Restoration and refurnishing of Travancore bhawan location – janpath delhi	ART GALLERY	SITE SURVEYING AND DOCUMENTATIO N	4-5 HOURS	Y
5	02/03/2022 wednesday	Restoration and refurnishing of Travancore bhawan location – janpath delhi	ART GALLERY	PLANNING OF EXHIBITION ARE AND WATER TANK	4-5 HOURS	Y
6	03/03/2022	Resort Location - Chandrika devi road	RESORT	Bou ndry wall design	2-3 HOURS	Y
	Thursday	bakshita taal lucknow	1		1	

	04/03, 1 FRIDAY	Location - Chandrika devi road	RESORT	Landscape design	5-6 HOURS	W.
	05/03/2 2 Saturda	1	RESORT	Revit modelling	5-6 Hours	YHS
3	07/03/20 Monday	P22 Resort Location - Chandrika devi road bakshita taal lucknow	RESORT	Revit modelling	5-6 Hours	Y
4	08/03/20 Tuesday	22 ATULII RESIDENCE Location – vineet 2 gomti nagar lucknow	Residence	Working drawing	5-6 Hours	Y
5	09/03/202 Wednesda		Residence	Drainage plans	4-5 Hours	JUS-
6	10/03/2022 Thursday	Restoration and refurnishing of Travancore bhawan location — janpath delhi	ART GALLERY	Fire fighting drawings	4-5 Hours) July
7	11/03/2022 Friday	Restoration and refurnishing of Travancore bhawan location — janpath delhi	ART GALLERY	Amphitheatre planning	3-4 Hours	yus-