

Lingaya's Vidyapeeth

Deemed-to-be-University u/s 3 of UGC Act 1956, Government of India
NAAC ACCREDITED
Approved by MHRD / AICTE / PCI / BCI / COA / NCTE
Nachauli, Jasana Road, Faridabad- 121002 | Ph: 0129-2598200-05
Website: www.lingayasvidyapeeth.edu.in

1.1.3 Courses having focus on employability/ entrepreneurship/ skill development offered by the University during the year

Color Index	
Employability	Yellow
Entrepreneurship	Green
Skill Development	Pink



**LINGAYA'S
VIDYAPEETH**
choose to know

(u/s 3 of UGC Act 1956)

LINGAYA'S VIDYAPEETH

(A NAAC accredited deemed-to-be University u/s 3 of UGC Act, 1956)

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SCHEME OF STUDIES AND SYLLABUS

**Bachelor of Arts in English
B.A. (Hons.) English - 3-Year Full-time Program
2020-2023**

CHOICE-BASED CREDIT SYSTEM

School of Humanities & Social Sciences

Vision, Mission and Core Values of the Vidyapeeth

Vision: -

Traditionally believing that God is the Source of all Truth, Goodness and Beauty, Lingaya's Vidyapeeth, wishes to develop in students a wisdom that translates academic achievements into responsible citizenship, sincere professional service and a deep respect for life and beauty in God's Creation and Recreation.

Mission: -

1. To impart knowledge and skills in the field of Engineering/ Technology, Management, Education, Science & Arts and related areas;
2. To dedicate itself for improvement of social and economic status and enhancement of the quality of life for all;
3. To strive for maximizing human welfare through education;
4. To produce effective knowledge workers, practitioners and educators who will be guided by vision, compassion, knowledge, discipline, discovery with deep respect for human values;
5. To provide an individual engineering and other professional learning experience for each student;
6. To develop critical thinking, analytical ability and creative skills;
7. To supplement the curricula, team work, leadership, communication skills, project management, social concerns and ethics and
8. To establish interaction with industries for Technology, Research & Development.

In line with above vision and mission statements, Lingaya's Vidyapeeth has the following special characteristics:

1. Lingaya's Vidyapeeth is an Institution for providing a student with opportunity for all round development and education with the aim of effective living as a good citizen.

2. It has special strength in the field of Engineering and Technology with emphasis on practice and problem-solving skills.
3. Its activities and course curriculum concentrate on design, self-learning and research, which are the unique features of the Vidyapeeth.
4. The primarily value of knowledge and skill imparted by Lingaya's Vidyapeeth resides in its utility in creating an infrastructure for the physical welfare of the general public, in sustaining good health of individual and the community.
5. Lingaya's Vidyapeeth facilitates and promotes creativity and critical thinking capabilities in its students.
6. The education in Lingaya's Vidyapeeth enhances the inherent capacity of a student with honesty, courage and fairness.

Vision & Mission - Department of English

Vision: The Department of English aspires to be recognized as a department of global standing for holistic development of students in language & literary courses and research so that they become humane, ethical, professionally competent & future-ready.

Mission:

- To train students to achieve Linguistic & Communicative Competency in English for personal & professional growth.
- To develop and deliver courses and research programs that equip students with the requisite language, literary and life skills to meet contemporary needs and job situations.
- To offer opportunities to explore literature and language across cultures.
- To prepare students for life and to make every student humane and ethical.
- To cultivate intellectual curiosity, aesthetic sensibility, creativity and the desire for lifelong learning.
- To create a conducive culture so that faculty and students develop consideration for the environment and social issues.

Scheme - B.A (Hons) English

SEMESTER – I				
SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-101	English Communication Skills-1	4-0-0	4
2	BEN-151	English Communication Lab-1	0-0-2	1
3	BEN-102	History of English Literature: An Overview	4-1-0	5
4	BEN-103	British Poetry and Drama: 14 th to 17 th Century	4-1-0	5
5	BEN-104	Modern Indian Writings in English Translations	4-1-0	5
6	BEN-120	Business Communication	3-0-0	3
7	PDP-101	Induction & Nurturing Hobby	0-0-2	1
Total				24

SEMESTER – II				
SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-111	Indian Writing in English- An Overview	4-1-0	5
2	BEN-112	Popular Literature	4-1-0	5
3	BEN-113	Media & Communication Skills	4-0-0	4
4	BEN-114	English Communication	2-0-0	2
5	BEN-111B	Seminar on Indian Writing	2-0-0	2
6	BEN-112B	Seminar on Popular Literature	2-0-0	2
7	BEN-113A	Media & Communication Skills Lab	0-0-2	1
8	CEA-101A	Environmental. Science & Ecology	2-0-0	2
9	PDP-102	People Connect	0-0-2	1
Total				24

SEMESTER – III				
SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-201	Soft Skills	4-0-0	4
2	BEN- 202	American Literature	4-1-0	5
3	BEN- 205	Academic Writing and Composition	4-1-0	5
4	BEN- 206	British Poetry & Drama: 17 th to 18 th Century	4-1-0	5
5	BEN-202B	Seminar on American Literature	2-0-0	2
6	BEN-251	Soft Skills Lab	0-0-2	1
7	PDP-201	PDP- Personality Development & Grooming	0-0-2	1
Total				23

SEMESTER – IV				
SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-211	Presentation Skills	4-1-0	5
2	BEN-252	Presentation Skills Lab	0-0-2	1
3	BEN-212	European Classical Literature – An Overview	4-1-0	5
4	BEN-213	British Literature 19 th Century & Early 20 th Century	4-1-0	5
5	BEN-214	Literary Criticism – An Introduction	4-1-0	5
6	BEN-215	Science Fiction and Detective Literature	4-1-0	5
7	PDP-202	Life Skills	0-0-2	1
Total				27

SEMESTER – V				
SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-301	Applied Language Skills	4-0-0	4
2	BEN-351	Applied Language Skills Lab	0-0-2	1
3	BEN-302	Postcolonial Literature	4-1-0	5
4	BEN-303	Language, Literature & Culture	4-1-0	5
5	BEN-304	Literary Theory	4-1-0	5
6	BEN-305	Indian Classical Literature	4-1-0	5
7	PDP-301	Leadership & Entrepreneurship Development	0-0-2	1
Total				26

SEMESTER – VI				
SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-307	Literature of the Indian Diaspora	4-1-0	5
2	BEN-308	Modern European Drama	4-1-0	5
3	BEN-309	British Literature Post World War II	4-1-0	5
4	BEN-310	Women Writings: 19 th to 20 th Century	4-1-0	5
5	BEN-311	Research Methodology	4-1-0	5
6	BEN-312	Functional English	4-1-0	5
Total				30

Semester-I	Semester-II	Semester-III	Semester-IV	Semester-V	Semester-VI	Total
24	24	23	27	26	30	154

SEMESTER- I

SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-101	English Communication Skills-1	4-0-0	4

Course Outcomes - Students will be able to:

1. Use English Language effectively in spoken and written forms.
2. Comprehend the given texts and respond appropriately.
3. Communicate confidently in formal and informal contexts.

Unit-1: Remedial English- Parts of Speech; Tenses and their application; Verbs and their various forms.

Unit-2: Oral Communication- Developing meaningful conversation; extempore speech; welcome speech etc.

Unit-3: Writing Skills- Introduction to various types of writings including general writing, technical writing, creative writing, picture composition etc.

Unit-4: Introduction to various literary devices; different forms of prose writing; different poetic forms, figures of speech, how to appreciate a poem? etc.

Unit-5: Professional Skills- Basic ethics in communication, body language in communication, News Paper reading etc.

SN	Course No.	Course Name	L-T-P	Cr.
2	BEN-151	English Communication Lab-1	0-0-2	1

Course Outcomes: Student should be able to:

1. Describe a visual or an object
2. Explain and give cause and effect
3. Narrate an experience with descriptive detail

4. Elicit and show respect for the views of others
5. Disagree, argue and use persuasive speech in appropriate language

Details:

1. Self-introduction
2. Exercises on speaking: JAM
3. Exercises on speaking: Extempore
4. Newspaper reading and preparing writeup
5. Debate
6. Reading Comprehension
7. Speech on current affairs
8. Group Discussion
9. Listening Comprehension
10. Slogan Making

SN	Course No.	Course Name	L-T-P	Cr.
3	BEN- 205	Academic Writing and Composition	4-1-0	5

Course Outcome - Students will be able to:

1. Perceive the complex relationship between literature and society.
2. Critically appreciate representative literary works written in different ages.
3. Read independently literary texts of different periods.

Unit-1: Old English to Middle English Period

Unit-2: Elizabethan & Jacobean Period

Unit-3: Restoration & Augustan Period

Unit-4: Pre-Romantics & Romantics

Unit-5: Victorian Period

SN	Course No.	Course Name	L-T-P	Cr.
4	BEN-103	British Poetry and Drama: 14 th to 17 th Century	4-1-0	5

Course Outcome - Students will be able to:

1. Critically analyse the given texts.
2. Explain how and why particular types of literature emerged from particular set of historical circumstances.

Unit-I: Introduction- Students are required to study the social, political, religious and economic conditions of the respective ages in England, significant movements, influences and literary schools.

Unit-II: Chaucer- Nun's Priest's Tale, Edmund Spenser-The Faerie Queen, Book-1, Milton-How Soon Hath Time, Donne- A Hymn to God the Father, Andrew Marvell - To His Coy Mistress

Unit-III: Shakespeare- Macbeth

Unit-IV: John Bunyan- The Holy War

Unit-V: An Essay of Dramatic Poesy- John Dryden

SN	Course No.	Course Name	L-T-P	Cr.
5	BEN-104	Modern Indian Writings in English Translations	4-1-0	5

Course Outcome - Students will be able to:

1. Analyze translated texts in English
2. Develop awareness of the universal human concerns that are the basis for literary works.
3. Distinguish literature as an expression of human values within an historical and social context.

Unit-1: Introduction to Indian literature and its various phases; importance of translated works in contemporary literary world etc.

Unit-2: Short Stories-Premchand: *'The Shroud'*, Ismat Chughtai: *'The Quilt'*, Gurdial Singh: *'A Season of No Return'*.

Unit-3: Poetry-Rabindra Nath Tagore-*'Light, Oh Where is the Light?'* and *'Where the Head is Held High'*, from *Gitanjali*.

G.M. Muktibodh- *'The Void'* and *'So Very Far'*, (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).

Amrita Pritam- *'I Say unto Waris Shah'*, (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).

Unit-4: Novel- DharamveerBharati-*AndhaYug*, tr. AlokBhalla (New Delhi: OUP, 2009).

Unit-5: Drama- G. KalyanRao *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient BlackSwan, 2010)

SN	Course No.	Course Name	L-T-P	Cr.
7	PDP-101	Induction & Nurturing Hobby	0-0-2	1

Course Outcomes: Students will be able to:

1. Participate in an online learning environment successfully by developing the implication-based understanding of Paraphrasing, deciphering instructions, interpreting guidelines, discussion boards & Referencing Styles.
2. Demonstrate his/her ability to write error free while making an optimum use of correct Business Vocabulary & Grammar.
3. Distinguish among various levels of organizational communication and communication barriers while developing an understanding of Communication as a process in an organization.

UNIT-1: Communication: Importance of communication, Forms of Communication, Communication Network of the Organisation, Process of communication-different stages, Difference between Oral and Written Communication

UNIT-2: Oral Communication: Fundamentals of Oral Communication, Introduction Barriers and Gateways in Communication, Listening, Feedback, Public Speaking and Presentation-Oral and Power point presentation

UNIT-3: Routine Correspondence: Circulars, Drafting Notices, Handling Complaints, Minutes of Meeting-Agenda and Resolution

UNIT-4: Technical Writing: Business Letters, Format of Business Letters and Business Letter Writing, Email writing

UNIT-5: Business Report: Reports, Types of Reports, Format of Formal Reports and Report Writing, Press Report Writing

SN	Course No.	Course Name	L-T-P	Cr.
7	PDP-101	Induction & Nurturing Hobby	0-0-2	1

Learning Outcomes: Student should be able to:

- Attain vocabulary to comprehend reading and listening texts.
- Apply correct form of the words in their oral and written language production.
- Participate in activities encouraging team work & leadership

ACTIVITY SCHEDULE:

- Self-introduction, Spin a Yarn, Spoonering, Anagrams, Tongue twisters, Slogan Writing/Poster Making, Word Building exercises, Treasure Hunt, Symposium, The Buck stops here (Debate), Titanic Ship Wreck- Rewind to 15th April 1912. (Titanic is sinking. Life Boats are limited and the time is short. Make your point, be persuasive and you might make it alive), Gender Bender- Write the turns of events if the gender of

the protagonist is switched, Idioms and Praises, Conducting Interviews, Medley 'o' Mania- Convert medieval writing into modern writing, Poets Galore- Recitation and analysis of poems written by a favourite poet/poetess.

SEMESTER- II

SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-111	Indian Writing in English- An Overview	4-1-0	5

Course Outcomes - Students will be able to:

1. Explore a great array of literary themes and styles.
2. Familiarize themselves with some of the fundamental methods involved in reading Indian texts in English, which will enable them to analyse the texts they value most and share them with the world.

UNIT 1: An Introduction to Indian Writing in English; Indian English Literature & its readership; Themes & Contexts of Indian English Novels; The Aesthetics of Indian English Poetry; Modernism in Indian English Literature

UNIT 2: R.K.Narayan : *Swami & Friends*

UNIT 3: Anita Desai: *In Custody*

UNIT 4: H.L.V.Derozio : *Freedom to the Slave, The Orphan Girl*; Kamala Das: *Introduction, My Grandmother's House*; Nissim Ezekiel: *Enterprise, The Night of the Scorpion*; Robin S.Ngangom: *The Strange Affair of Robin S.Ngangom', A Poem for Mother*

UNIT 5: Mulk Raj Anand: *Two Lady Rams*; Salman Rushdie: *The Free Radio*; Rohinton Mistry: *Swimming Lesson*; Shashi Deshpande: *The Intrusion*

SN	Course No.	Course Name	L-T-P	Cr.
2	BEN-112	Popular Literature	4-1-0	5

Course Outcomes - Students will be able to:

1. Recognize the role of popular culture in society and how it contributes to the construction of identities, leading to a better understanding of oneself and others;
2. Demonstrate awareness of popular culture in its different manifestations as part of creative/cultural identity.

UNIT 1: Coming of Age; Canonical & popular; Caste, gender & identity; Ethics & Education in Children's Literature; Sense & Nonsense; The Graphic Novel

UNIT 2: Lewis Carroll: *Through the Looking Glass*

UNIT 3: Agatha Christie: *The Murder of Roger Akroyd*

UNIT 4: Shyam Sevadurai: *Funny Boy*

UNIT 5: Durgabhai Vyam & SubhashVyam: *Bhimyana: Experiences of Untouchability*

SN	Course No.	Course Name	L-T-P	Cr.
3	BEN-113	Media & Communication Skills	4-0-0	4

Course Outcomes - Students will be able to:

1. Comprehend the importance of **good writing in the field of Mass Media** - from print to Digital Media
2. Understand theoretical perspectives behind mass media and the jargon associated with the field.
3. **Master writing skills required for various media** - from journalism in print and broadcast media to advertising and creative commercial media

UNIT-1 Introduction to Mass Communication – **Mass Communication** & Globalization, Forms of Mass Communication (Topics for Student Presentation: Case studies of Current issues in Indian Journalism,

Performing street plays, writing pamphlets & posters)

UNIT 2: Advertisements – Types of Advertisements, Advertising Ethics, how to create Advertisement / story boards (Topics for student presentation – Creating advertisement / visualization, enacting an advertisement in a group, Creating jingles & taglines)

UNIT 3: Media Writing: Script writing for TV / Radio, writing News reports & editorials, editing for print & online media (Topics for student presentation –Script writing for a TV / Panel Discussion / radio programme/ hosting Radio Programme, editing articles, writing an Editorial for a topical subject)

UNIT 4: Introduction to Cyber and social media: Types of social media, impact of social media. Introduction to cyber media

UNIT 5: Digital Media- An Overview: Types of digital media: E-Book, E-Journal, E-Magazine, Internet, World wide web; Copyright, Plagiarism.

SN	Course No.	Course Name	L-T-P	Cr.
4	BEN-114	English Communication	2-0-0	2

Course Outcomes - Students will be able to:

1. Demonstrate their familiarity with theories of communication and their types.
2. Communicate effectively.

UNIT 1: Introduction: Theory of Communication, Types and Modes of communication

UNIT 2: Language of Communication: Verbal & Nonverbal; Personal, Social & Business; Barriers & Strategies; Intra-personal, Interpersonal & Group Communication

UNIT 3: Speaking Skills: Monologue, Discussion, Group Communication, Effective communication, Mis communication; Interview, Public speech

UNIT 4: Reading & Understanding: Close reading, comprehension, summary, paraphrasing, analysis, & Interpretation, translation (from Indian Language to English & Vice versa) Literary / knowledge texts

UNIT 5: Writing Skill: Documenting, Report writing, Making Notes & Letter writing

SN	Course No.	Course Name	L-T-P	Cr.
5	BEN-111B	Seminar on Indian Writing	2-0-0	2

Course Outcomes - Students will be able to:

1. Make effective presentation based on analysis & research
2. Demonstrate thorough knowledge of Indian Writing based on prescribed text(s)

Details:

- Students should be assigned with topics regularly related to the syllabus and of current importance
- They must be encouraged to do sincere library reading of related books with the help of the teacher.
- Every week, the students should be given chance to prepare & present a topic. The presentation should be evaluated and the record of the content and evaluation should be kept with the faculty member's signature.
- Each student should have a Seminar file which keeps the records of all their presentations with the evaluation
- One student should complete 8 EFFECTIVE & SUCCESSFUL presentations in a semester to secure the 2 credits
- In case of Ppt. presentation, the faculty should collect the Ppt. Presentation and the full paper prepared on that.
- Topics should be different for each student in each presentation. The faculty should prepare meaningful topics well in advance.

- Faculty members should have a clear idea about the reference books available on the Courses they are dealing with.
- Along with oral presentation, assess the handwriting of the students also.

SN	Course No.	Course Name	L-T-P	Cr.
6	BEN-112B	Seminar on Popular Literature	2-0-0	2

Course Outcomes - Students will be able to:

1. Make effective presentation based on analysis & research
2. Demonstrate thorough knowledge of Popular Literature {prescribed text(s)}

Details:

- Students should be assigned with topics regularly related to the syllabus and of current importance
- They must be encouraged to do sincere library reading of related books with the help of the teacher.
- Every week, the students should be given chance to prepare & present a topic. The presentation should be evaluated and the record of the content and evaluation should be kept with the faculty member's signature.
- Each student should have a Seminar file which keeps the records of all their presentations with the evaluation
- One student should complete 8 EFFECTIVE & SUCCESSFUL presentations in a semester to secure the 2 credits
- In case of Ppt. presentation, the faculty should collect the Ppt. Presentation and the full paper prepared on that.
- Topics should be different for each student in each presentation. The faculty should prepare meaningful topics well in advance.
- Faculty members should have a clear idea about the reference books available on the Courses they are dealing with.

- Along with oral presentation, assess the handwriting of the students also.

SN	Course No.	Course Name	L-T-P	Cr.
7	BEN-113A	Media & Communication Skills Lab	0-0-2	1

Course Outcome - Students will be able to:

1. Introduce themselves formally, prepare pamphlets and take part in group discussions.
2. Demonstrate their ability to make presentations orally with the help of Power Point.
3. Demonstrate their familiarity with activities like collage making, preparing advertisements, dialogue writing and hosting talk shows.

Activity 1- Formal Self Introduction; write the content, get assessed by the faculty member & then present confidently

Activity 2: Preparing Pamphlets & Posters on various programmes and current issues

Activity 3: Panel Discussion - Choose topics of real-life relevance and conduct a discussion

Activity 4: Case Studies - on topics & issues of current importance, topics of importance in the Newspaper & Journals

Activity 5: Advertisement – Prepare the ad with suitable jungles / tagline, enact the ad

Activity 6: Dialogue writing: Preparing script for a programme; Hosting a programme

Activity 7: PPT. Presentation & Oral presentation: Prepare PPT. Presentation on the assigned topic and get it evaluated by the teacher and then give a presentation of it.

Activity 8: Interpretation of visual images: Display some visual images and encourage the students to make some creative interpretation of that in written form. Then present it .

Activity 9: Collage making: Assign the students to prepare a collage on some social or educational issues.

Activity 10: Talk show: Invite some experts, conducted a talk show on topics related to the syllabus like Cyber-crime prevention, Plagiarism & copyright;

SN	Course No.	Course Name	L-T-P	Cr.
8	CEA-101A	Environmental. Science & Ecology	2-0-0	2

Course Outcome - Students will be able to:

1. Understand fundamental terms related to environment and aware of environmental Problems
2. Analyze the complexities of environmental problems and should know remedies available to them and implement them at their own level;
3. Move forward in their professional life with a environment conscious mind and preserve our environment as much as they can.

UNIT-1.THE MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES:

Basic definitions related to environment; Scope, vis-à-vis environmental science and environmental engineering; uses of environmental degradation, atmospheric composition and associated spheres, habitat and climate; objective, goals and principals involved in environmental education, environmental awareness, Environmental ethics, environmental organization and their involvement.

UNIT-2 NATURAL RESOURCES:

Renewable and non-renewable resources; forest resources, over-exploitation, and deforestation / afforestation; water resources, impact of over-utilization of surface and ground water, floods, drought, conflicts over water, dams; mineral resources: dereliction of mines, environmental effects of extracting and using mineral resources; Food resources, modern agriculture and its impact, problem associated with fertilizer and pesticide, water logging, salinity ; energy resources, renewable, non-renewable energy sources, solar energy, wind energy, hydro energy, biomass energy, geothermal energy, nuclear energy and its associated hazards; land as a resource, land degradation, man induced landslides, soil erosion and desertification.

UNIT-3 ECOSYSTEMS:

Concept of an ecosystem, structure and function of an ecosystem, producers, consumers and decomposers, energy flow in the ecosystem, ecological succession, food chains, food webs and ecological pyramids; characteristic features, structure and function of the following ecosystem - forest ecosystem, grassland ecosystem desert ecosystem and aquatic ecosystems.

UNIT-4 BIODIVERSITY AND ITS CONSERVATION:

Bio-geographical classification of India; biodiversity at global, national and local levels, India as a mega-diversity nation, hot-spots of biodiversity; value of biodiversity-consumptive use, productive use, social, ethical aesthetic and option values; threats to biodiversity; conservation of biodiversity: in-situ and ex-situ conservation of biodiversity.

UNIT-5 ENVIRONMENTAL POLLUTION AND SOCIAL ISSUES:

Causes, effects and control measures of air pollution, water pollution, soil pollution, marine pollution, noise pollution, thermal pollution; solid waste management, e-waste management; disaster management –floods, earthquake, cyclone and landslides. Water conservation, rain water harvesting, watershed management; climate change, global warming, acid rain, ozone layer depletion; Environmental Protection Act, Air (Prevention and Control of Pollution) Act, Water (Prevention and Control of Pollution) Act, Wildlife Protection Act, Forest Conservation Act.

SN	Course No.	Course Name	L-T-P	Cr.
9	PDP-102	People Connect	0-0-2	1

Course Outcomes: Students will be able to

1. Identify the characteristics of written communication
2. Apply the techniques to improve communication
3. Analyse the nuances of interpersonal skills and communication
4. Understand the benefits of public speaking and apply the same in Presentations
5. Illustrate correct usage of English grammar in writing and speaking

UNIT 1- WRITTEN COMMUNICATION:

A) Memorandum B) Minutes of Meeting C) Email Composing & Writing D) Report Writing E) Resume – Types and practice sessions for writing

UNIT 2 – TECHNIQUES FOR IMPROVING COMMUNICATION

A) MTI - Removal exercises B) Business Idioms & Phrases, Rapid Reading C) Writing Drafts and revising

UNIT 3 – COMMUNICATION SKILLS

A) Inter personal skills- dos and don'ts (B) Spoken English- Common mistakes, dos and don'ts C) Interpersonal Communication and Relations (D) Striking the 1st Conversation- who, what, when, where and how? (E) Team Building & Public Speaking (F) Practice Sessions

UNIT 4 - PUBLIC SPEAKING

A) Group Discussion B) Oral Presentations & Interviews C) Presentation Aids and their usage
D) Graphic Presentation E) Project proposal, manuals, brochures, technical articles

UNIT 5 – Grammar- Parts of Speech, Letter Writing (Formal) – Components, format & Sample Letter, Idioms & Phrases.

SEMESTER-III

SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-201	Soft Skills	4-0-0	4

Course Outcomes - Students will be able to:

1. Work in a team effectively

2. Demonstrate leadership qualities
3. Develop the ability to connect with other's emotionally and adapt to situations.

Unit-1: Teamwork

Unit-2: Emotional Intelligence

Unit-3: Adaptability

Unit-4: Leadership

Unit-5: Problem solving

SN	Course No.	Course Name	L-T-P	Cr.
2	BEN- 202	American Literature	4-1-0	5

Course Outcomes - Students will be able to:

1. Gain an introductory understanding of American literature. In addition, they will be able to distinguish American literary trends from those of other regions.
2. Appreciate American culture and literature
3. Analyse the experimental nature of American literature like meta fiction, magical realism and confessional literature.

Unit-I: Introduction- Students are required to study the social, political, religious, and economic conditions of the respective periods in American writings in English, significant literary movements, influences and literary schools.

Unit-II: Walt Whitman-: Song of Myself, Robert Frost: The Road Not Taken, Stopping by Woods in a Snowy Evening, Sylvia Plath: Tulip Mirror

Unit-III: Ernest Hemingway: The Old man and The Sea

Unit-IV: Arthur Miller: Death of a Salesman

Unit-V: Emerson: Self Reliance

SN	Course No.	Course Name	L-T-P	Cr.
3	BEN- 205	Academic Writing and Composition	4-1-0	5

Course Outcome: Students will be able to:

1. Demonstrate an understanding of literary conventions of academic writing.
2. Develop a basic understanding of critical thinking.
3. Structure arguments, summarize and paraphrase.

Unit-1: Introduction to the Writing Process

Unit-2: Introduction to the Conventions of Academic Writing

Unit-3: Writing in one's own words: Summarizing and Paraphrasing

Unit-4: Critical Thinking: Syntheses, Analyses, and Evaluation

Unit-5: Structuring an Argument: Introduction, Interjection, and Conclusion, Citing Resources; Editing, Book and Media Review.

SN	Course No.	Course Name	L-T-P	Cr.
4	BEN- 206	British Poetry & Drama: 17 th to 18 th Century	4-1-0	5

Course Outcome - Students will be able to:

1. Demonstrate an ability to engage in an intellectual discussion on the poets and dramatists in the syllabus
2. Critically analyse restoration comedy.
3. Analyse the genre of mock epic and epic.

UNIT:1 Introduction to British poetry and Drama 17th to 18th century.

UNIT:2 John Milton: *Paradise Lost: Book 1*

UNIT:2 John Webster: *The Duchess of Malfi*

UNIT:3 Aphra Behn: *The Rover*

UNIT:4 Alexander Pope: *The Rape of the Lock*

SN	Course No.	Course Name	L-T-P	Cr.
5	BEN-202B	Seminar on American Literature	2-0-0	2

Course Outcome - Students will be able to:

1. Exhibit knowledge of American literature, its central themes, literary periods, and key artistic features
2. Make effective presentation on related area.

Details:

- Students will be assigned with topics regularly related to the syllabus and of current importance
- They must be encouraged to do sincere library reading of related books with the help of the teacher.
- Every week, the students should be given chance to prepare & present a topic. The presentation should be evaluated and the record of the content and evaluation should be kept with the faculty member's signature.
- Each student should have a Seminar file which keeps the records of all their presentations with the evaluation
- One student should complete 8 EFFECTIVE & SUCCESSFUL presentations in a semester to secure the 2 credits
- In case of Ppt. presentation, the faculty should collect the Ppt. Presentation and the full paper prepared on that.
- Topics should be different for each student in each presentation. The faculty should prepare meaningful topics well in advance.

- Faculty members should have a clear idea about the reference books available on the Courses they are dealing with.
- Along with oral presentation, assess the handwriting of the students also.

SN	Course No.	Course Name	L-T-P	Cr.
6	BEN-251	Soft Skills Lab	0-0-2	1

Course Outcome - Students will be able to:

1. Develop formal communication skills in a work place.
2. Acquire team skill by working in-group activities.
3. Use suitable language and speech patterns in a workplace.
4. Enhance the ability of critical & lateral thinking while addressing the issues at any situation.
5. Present themselves confidently in job interviews.

Details:

- Newspaper reading and making write up on news events; presenting the write up, Listening Comprehension: a) Video Tapes b) Dialogue
- Preparing speech on given topic with the help of Internet
- Creative Writing
- Role Play, Turn Coat
- Group Discussion
- Reading Comprehension
- Picture/Cartoon Interpretation
- Telephone Conversation

SN	Course No.	Course Name	L-T-P	Cr.
7	PDP-201	PDP- Personality Development & Grooming	0-0-2	1

Course Outcome - Students will be able to:

1. Demonstrate interpersonal skills in day-today communication
2. Analyse and apply human values & ethics esp. at workplace
3. Learn to be presentable while considering etiquette, grooming and attitude

UNIT-1: Interpersonal Skills - Meaning, components, techniques to develop IS & its benefits.

UNIT-2: Creativity - Meaning, Creativity v/s Innovation, barriers, importance of creativity.

UNIT-3: Human Values & Ethics - Importance, Professional/ Work Ethics & Becoming a Role Model.

UNIT-4: Etiquette & Manners - Meaning, Importance of Professional Etiquette.

UNIT-5: Corporate Dressing & Grooming – The Corporate Fit, Corporate Culture, Dress Code, Clothing Do's & Don'ts, Interview Dress Code, Personal Hygiene, Hairstyles etc.

UNIT 6 - Attitude - Concept, Significance, Types, Importance of Positive Attitude.

SEMESTER- IV

SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-211	Presentation Skills	4-1-0	5

Course Outcomes - Students will be able to:

1. Engage in meaningful communication and conversations including those on the telephone.
2. Demonstrate their ability to make presentations.

UNIT 1: Theories of Communication – Oral and Written Communication – Features of oral communication –word stress – intonation - falling and rising tones

UNIT 2: Conversations – Vocabulary – Introducing yourself – Body Language – Public speaking - Debates – Group Discussion – Discussion Skills – Interview skills and etiquettes – Meetings - Voice and delivery – Dress code – Class seminar presentation – Viva voce.

UNIT 3: Effective Presentation- Planning, Preparation, Delivery, Feedback, Tips to overcome fear

UNIT 4: Telephone skills – Handling calls – Leaving messages – Making enquiries – Placing an order – Booking and arrangements – Change of plan – Handling complaints.

UNIT 5: Computer aided presentations – Basic computer skills – OHP – Preparation of slides – Power point presentation – Visuals and sounds.

SN	Course No.	Course Name	L-T-P	Cr.
2	BEN-252	Presentation Skills Lab	0-0-2	1

Course Outcome - Students will be able to:

1. Demonstrate adequate reading, writing and verbal skills.
2. Demonstrate ability to show familiarity with Newspapers and Advertisements.

1. **Listening Skills:** Make each student speak for one minute on any topic of choice, make another student repeat the content of the speech, assess the comprehension skill of the second student and the expression skill of the first student. Give healthy feedback.
2. **Reading Skill:** Make the students read the given text material with proper tone & clarity, Let the teacher ask questions based on the read matter, make students also frame questions and present them to the other students. Each student's participation is mandatory.
3. **News Paper Headlines:** Give a demo of News reading, make the students read the news in proper tone and clarity; make them prepare news from the news paper and present it.
4. **Elocution:** Assign topics in advance and make them prepare well for 3 to 4 minutes speech and to give the presentation; focus on the body language, paralanguage & the delivery of content. This activity should enable students to get out of stage fear.
5. **Extempore:** Assign instant topics of great interest and and of current value, encourage them to express their views for 1 to 2 minutes, evaluate their performance with effective feedback

6. **Advertising:** Let the students go through variety of advertisements, make them imitate the ads of their interest in pairs or groups, assign them with products and encourage them to advertise that product. Let the student assess the quality of the presentation.
7. **Formal speech:** - Make the students understand the types of speeches like Welcome address, Introduction speech, Vote of thanks, Inaugural address, felicitation speech etc. Assign them with different types of speeches with a context and make them deliver the speech.
8. **Group Discussion:** Students are now familiar with GD. Assign them with topics of more importance and encourage to discuss in groups of 5 to 6 students. Give effective feedback about their various group behaviour.
9. **Power point Presentation:** Assign topics of academic importance and ask them to give presentation. Evaluate the preparation of the slide and also the delivery of the content.
10. **Interview:** Assign with different contexts / industry and conduct interview. Assess their presentation including their appearance, soft skills & the subject knowledge.
11. **Evaluation:** Practical classes carry 7 marks each for 10 Labs which goes to the internal marks under the label Lab activity for 70 Marks. Viva carries 30 Marks which includes a general evaluation of the students' language proficiency. Marks are given as per the grades.

SN	Course No.	Course Name	L-T-P	Cr.
3	BEN-212	European Classical Literature – An Overview	4-1-0	5

Course Outcomes - Students will be able to:

1. Develop enhanced acquaintance with classical texts from Europe- with particular focus on ancient Greek and Roman texts.
2. Relate how literature is a practice embedded in a socio-political, economic and cultural context.

UNIT 1: The Epic; Comedy & Tragedy in Classical drama; The Athenian City State; Catharsis & Mimesis; Satire; Literary culture in Augustan Rome

UNIT 2: Homer: *The Iliad*, E.V. Rieu (Harmondsworth, Penguin, 1985)

UNIT 3: Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays*, *Sophocles* (Harmondsworth, Penguin, 1984)

UNIT 4: Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth, Penguin, 1965)

UNIT 5: Ovid: *Selections from Metamorphoses, Bacchus* (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI) tr. Mary M. Innes (Harmondsworth, Penguin, 1975); Horace Satires 1:4 In *Horace: Satires and Epistles and Persius: Satires*, tr. Niall Rudd (Harmondsworth, Penguin, 2005).

SN	Course No.	Course Name	L-T-P	Cr.
4	BEN-213	British Literature 19 th Century & Early 20 th Century	4-1-0	5

Course Outcomes - Students will be able to:

1. Familiarize themselves with some of the seminal works on colonialism.
2. Acquaint themselves with the key concepts of postcolonial literary theory through the study of postcolonial texts.
3. Analyse the aspects of subjectivity, race, class and feminism as they inhere in the postcolonial space.
4. Appreciate and evaluate the key debates in postcolonial theory

UNIT 1: Postcolonialism – An Introduction: post-modernism, post-colonialism, feminism, humanism, realism, magic realism, naturalism, Characteristics of Postcolonial world & Literature

UNIT 2: Gayatri Spivak: *Can the Subaltern Speak?*

UNIT 3: Frantz Fanon, *The Wretched of the Earth* (Chapter-1)

UNIT 4: Chinua Achebe: *Things Fall Apart*; Jean Rhys: *Wide Sargasso Sea*

UNIT5: J.M. Coetzee: *Disgrace*; Salman Rushdie: *Midnight's Children*

SN	Course No.	Course Name	L-T-P	Cr.
5	BEN-214	Literary Criticism – An Introduction	4-1-0	5

Course Outcomes - Students will be able to:

1. Comprehend the nature and functions of literary criticism.
2. Analyse the writings of literary scholars and critics with understanding and judicious appreciation.
3. Recognize and define major critical schools.

UNIT 1 - CLASSICAL AGE Aristotle: Concepts of tragedy, plot, Character; Plato: Concept of Art, criticism of poetry and drama (Contemporary relevance of the ideas in the above to be discussed)

UNIT 2 – INDIAN AESTHETICS Theory of Rasa, Vyanjana and Alankara.(The relationship between Module I & II to be discussed. For eg. The concept of Rasa and purgation, Alankara and figures of speech etc.

UNIT 3 – MODERN CRITICISM (This section is meant to make the students familiar with modern critical Movements and writing.) **MOVEMENTS IN CRITICISM:** Classicism, neo-classicism, romanticism, symbolism, Russian formalism, Marxist criticism, absurd literature, modernism, structuralism, post-structuralism, deconstruction, , psycho- analytic criticism

* William Wordsworth: *Preface to Lyrical Ballads*- Paragraphs 5-12 * Ferdinand de Saussure: *Nature of the Linguistic Sign*. * Elaine Showalter- *Towards a Feminist Poetics*

UNIT 4: CRITICAL TERMS AND CONCEPTS This is a section meant to familiarize students with the various tools, movements and concepts in criticism. This may include the following: -
Figures of Speech: Simile, metaphor, synecdoche, metonymy, symbol, irony, paradox.
Movements: Concepts: Objective correlative, Ambiguity, intentional fallacy, affective fallacy, negative capability, myth, archetype. Literary Forms: Lyric, Ode, Elegy, epic, sonnet, ballad, dramatic monologue, melodrama, tragic- comedy, farce, and satire

UNIT 5: CRITICAL APPRECIATION: Critical analysis of short poems and short stories are to be done by students. The students may be asked to analyse pieces in terms of theme, diction, tone, figures of speech, imagery etc.

SN	Course No.	Course Name	L-T-P	Cr.
6	BEN-215	Science Fiction and Detective Literature	4-1-0	5

Course Outcomes - Students will be able to:

1. Examine representative works of science fiction and detective literature from the twentieth century to the present within the historical and cultural contexts in which the genre developed.
2. Critically engage with detective literature.

UNIT 1: Introduction to Detective Literature- Crime across the media; constructions of criminal identity; cultural stereotypes in crime fiction; Crime fiction & cultural nostalgia; Crime fiction & ethics; crime & censorship

UNIT 2: Willkie Collins: *The Woman in White*

UNIT 3: Arthur Conan Doyle: *The Hound of the Baskervilles*

UNIT 4: Raymond Chandler: *The Big Sleep*

UNIT 5: H.R.F. Keating: *Inspector Ghote Goes by Train*

SN	Course No.	Course Name	L-T-P	Cr.
7	PDP-202	Life Skills	0-0-2	1

Course Outcomes: Students will be able to:

1. Develop and exhibit accurate sense of self through SWOT analysis
2. Apply the techniques to improve communication
3. Distinguish between self-awareness and self esteem

4. Evaluate and apply the techniques of Self-Motivation

UNIT 1 – Personality Development & TA– Concept of PD- Significance of PD. The 4 OK States & PAC Concept SWOT Analysis, Success & Failure, Dimensions of Personality – Theories of Freud & Erickson, Transactional Analysis – Dr. Eric Berne

UNIT 2 – Stress Management – Meaning of Stress, Effects of Stress on Body & Mind. How to overcome stress

UNIT 3 – Time Management – Concept of TM, Time Matrix, 24 hr Time tracker. How to manage time effectively?

UNIT 4 - Self -Awareness & Self - Esteem – What is SA & SE? Importance of Self Awareness, Emotional Intelligence – Definition and significance

UNIT 5 – Art of Conversation – Conversational Skills - How to start, sustain and conclude conversation?

UNIT 6 - Motivation – Meaning, Internal & External Motivation, How to stay motivated? Self-Motivation

SEMESTER- V

SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-301	Applied Language Skills	4-0-0	4

Course Outcomes - Students will be able to:

1. Learn how to work in a team.
2. Improve body language so as to leave a positive impact on everyone.
3. Become emotionally receptive and sensitive to the needs of others.

UNIT 1: Communication – Theories of communication- Oral and Written Communication – Features of oral communication – effective way of communication – barriers of communication – disadvantage and advantage of oral and written communication

UNIT 2: **Team Work** - Introduction to team work- Social loafing- Difference between **team building and team work**- ways to solve problems in a team- Group vs Team

UNIT 3: Emotional Intelligence - **Introduction** to Emotional intelligence- Modes of Emotional intelligence- skills of Emotional intelligence- ways to deal with Emotional imbalance

UNIT 4: **Professional Skills and Body Language**- Introduction to Professional skills and Body Language- Effective use of Body Language- how to acquire professional skills- Professional life vs Personal life

UNIT 5: Review about the Topic- Analysis of T.V Programme- Reality vs Fake- Analysis of day-to-day activities- Analysis of Government.

SN	Course No.	Course Name	L-T-P	Cr.
2	BEN-351	Applied Language Skills Lab	0-0-2	1

Course Outcome - Students will be able to:

1. Engage in discussions and demonstrate effective skills to argue logically through various activities.
2. **Write research papers**

English Language Lab: Ten practical classes. Following activities are distributed: -

1. Listening to an audio clip (a speech / an interview) a write down the summary or answer the questions.
2. Read the given passage and answer the given questions and also make a precise of the given passage.
3. Reading skill: Make the students read the given text individually in front of the class. The reading should be audible, clear and with proper intonation and pausing.

4. English Edge Self learning Intermediate & Advanced programme – Each module should be cleared systematically as time permits. Students are free to go at their pace with the module even while they are away from the campus.
5. **JAM** – Train the student to speak on the topic with clarity and confidence. They may be given sometime to write down the points and then to present it in front of the class.
6. GD – Give clear idea about the rules and purpose of GD, give a video clip on GD and discuss the merits and demerits, start with the most comfortable topic like the discussion on the popularity of a movie or some topics which they all are very familiar with, give correct feedback; ensure the participation of each student.
7. Interpretation – Show video clips of cartoons / some interesting pictures and make students express their feelings orally in simple sentences. Make each student interpret the same picture and let them enjoy the variety of ideas. They have to record their thoughts in paper.
8. Discussion – Conduct discussion on the prescribed soft skills and let them do case studies and share their observations from the prominent corporate offices; Make them realize the importance of those soft skills in their personal life.
9. **Research Paper:** Make the students go through the sample Research papers, and then give topics to prepare Research papers
10. **Presentation: - Give a presentation (well prepared) on the given topic.**

Note: By the end of the semester, the student must be well versed in expressing their thoughts independently, sharing their views in a group with confidence, to think freely and critically on any issue and to refine their personality with positive qualities.

SN	Course No.	Course Name	L-T-P	Cr.
3	BEN-302	Postcolonial Literature	4-1-0	5

Course Outcomes - Students will be able to:

1. Recognize the concept of the marginalized segments in society.
2. Distinguish writers, forms, and movements associated with the marginalized.

UNIT 1: Post Colonialism – Introduction to Post Colonialism, Feminism-Humanism- Magic realism- Characteristics of Postcolonial world & Literature

UNIT 2: Chinua Achebe: Things Fall Apart- Gabriel Garcia Marquez: Chronicle of a Death Foretold

UNIT 3: Bessie Head: The Collector of Treasures- Ama Ata Aidoo: The Girl who can

UNIT 4: Mamang Dai: Small Towns and the River, The Voice of the Mountain- Grace Ogot: The Green Leaves

UNIT 5: Pablo Neruda: Tonight, I can Write, The Way Spain Was- Derek Walcott: A Far Cry from Africa, Names.

SN	Course No.	Course Name	L-T-P	Cr.
4	BEN-303	Language, Literature & Culture	4-1-0	5

Course Outcomes - Students will be able to:

1. Identify language structure apropos language, identity and gender.
2. Identify and appreciate the importance of language and culture.
3. Analyse and demonstrate knowledge of the cultural roots and heritage of the rich and diverse literature of India.

UNIT 1: Morpheme, Slang

UNIT 2: Language and Identity, Language and gender, Link Language

UNIT 3: Multilingualism, Communication, National language, Written Language

UNIT 4: Factors contributing to Language change, Role of speaker, listener and message in communication, Role of Hindi in independence movement in India, NIRGUN AND SAGUN BHAKTI MOVEMENT, Sangam literature, Eklavya episode from Mahabharata Relevance of folk songs/

UNIT 5: Select poems of Mirabai, her rebellious attitude. Kabir. Cinema as a socially meaningful medium. Role of advertisement on children. Globalisation and culture.

SN	Course No.	Course Name	L-T-P	Cr.
5	BEN-304	Literary Theory	4-1-0	5

Course Outcomes - Students will be able to:

1. Understand the different schools of literary theory.
2. Comprehend the basic tenets of modern literary theory and the jargon associated with it.
3. Apply literary theory and critically appreciate a work of literature.

Unit 1: Basic concepts of structuralism, Post structuralism, Saussurean linguistics, Dialogism, Deconstruction.

Unit 2: Introduction to different theories of Postcolonialism, Orientalism, Psychopathology of Colonialism, Subaltern, Diaspora, Cosmopolitanism.

Unit 3: Marxist theory and class, Marxism and culture, Art, work and production, Ideology, Hegemony.

Unit 4: Introduction to feminism, Difference between sex and gender, Social construction of gender, Materialistic view of feminism, A brief study of the works of Mary Wollstonecraft and Simone de Beauvoir.

Unit 5: Introduction to the basic concepts of Neo Historicism and Cultural Materialism, Culture as text and Cultural Text, the politics of interpretation.

SN	Course No.	Course Name	L-T-P	Cr.
6	BEN-305	Indian Classical Literature	4-1-0	5

Course Outcomes - Students will be able to:

1. Perceive aesthetic and philosophical, social aspects of ancient Indian society.
2. Appreciate ancient Indian classics.

3. Comprehend Indian poetics.

UNIT 1: Introduction to Indian Classical Literature

UNIT 2: Kalidas: Abhijanamshakuntalm

UNIT 3: Mahabharat: Dicing, Dicing sequel

UNIT 4: Silappatikaram: The Tale of an Anklet

UNIT 5: Ashtadhayi

SN	Course No.	Course Name	L-T-P	Cr.
7	PDP-301	Leadership & Entrepreneurship Development	0-0-2	1

Course Outcomes: Students will be able to

1. Develop **critical thinking skills**
2. Recognize their strengths and weaknesses and apply the same in **decision making and goal setting**
3. Develop and systematically apply an **entrepreneurial way of thinking**

UNIT 1- Leadership- Concept, styles of Leadership, Qualities to become a Leader. Case study on world renowned leaders

UNIT 2- Teamwork & Team Building – Importance of Team Work, Stages of Team Formation, Benefits of Working in a Team.

UNIT 3- Decision Making -7 steps of DM, Strategies to make good decisions

UNIT 4- Goal Setting – Difference between Goal & Dreams. SMART Technique of setting Goals, Types of Goals, Goal Tracker

UNIT 5 – Entrepreneurship – Concept of Entrepreneurship, Qualities of Entrepreneur

SEMESTER- VI

SN	Course No.	Course Name	L-T-P	Cr.
1	BEN-307	Literature of the Indian Diaspora	4-1-0	5

Course Outcome: Students will be able to

1. Critically analyse texts of Indian Diaspora
2. Analyse concepts like subaltern, hybridity and neo-colonialism in context of Indian Diaspora.

Unit 1: A brief introduction to Diaspora and Diasporic writings, Homi. K Bhabha: The Location of Culture, K.R. Srinivas Iyengar: Indian Writing in English, Spivak: 'Diasporas Old and New: Women in the transnational world.

Unit 2: Lahiri, Jhumpa: The Namesake

Unit 3: Naipaul, V.S: A House for Mr Biswas

Unit 4: Rohiton Mistry: Tales from Ferozshah Bagh

Unit 5: Arvind Adiga: The White Tiger

SN	Course No.	Course Name	L-T-P	Cr.
2	BEN-308	Modern European Drama	4-1-0	5

Course Outcomes - Students will be able to:

1. Understand and appreciate the historical and cultural background in which a particular text took shape.
2. Develop knowledge of literary terms and key concepts involved in reading and analysing modern drama.

MODERN EUROPEAN DRAMA

UNIT 1: Henrik Ibsen: *Ghosts*

UNIT 2: Bertolt Brecht: *The Good Woman of Szechuan*

UNIT 3: Samuel Beckett: *Waiting for Godot*

UNIT 4: Eugene Ionesco: *Rhinoceros*

UNIT 5: August Strindberg: *Miss Julie* (Methuen)

SN	Course No.	Course Name	L-T-P	Cr.
3	BEN-309	British Literature Post World War II	4-1-0	5

Course Outcomes - Students will be able to:

1. Recognise salient features of British Literature
2. Analyse through studying, the origin of the Post War British Literature from a historical perspective

UNIT 1: John Fowles *The French Lieutenant's Woman*

UNIT 2: Jeanette Winterson *Sexing the Cherry*

UNIT 3: T.S Eliot 'The Love Song of J. Alfred Prufrock' 'Sweeney among the Nightingales' 'The Hollow Men'

UNIT 4: Phillip Larkin 'Whitsun Weddings' 'Church Going' Ted Hughes 'Hawk Roosting' 'Crow's Fall' Seamus Heaney 'Digging' 'Casualty'

UNIT 5: *Look Back in Anger* John Osborne

SN	Course No.	Course Name	L-T-P	Cr.
4	BEN-310	Women Writings: 19 th to 20 th Century	4-1-0	5

Course Outcomes - Students will be able to:

1. Learn to recognize the meaning and significance of feminine voices and concerns in a text.

- Classify theoretical terminology of feminist criticism with an increased sensibility towards issues of women's literary and political marginalization, and their continual resistance to both.

Women's writing in the Nineteenth and Twentieth Century

- Elizabeth Barrett Browning: Aurora Leigh, Book V, lines 1-447
- Emily Dickinson: Because I Could not Stop for Death, Elysium is as Far as to, I Had no Time to Hate, I Felt a Funeral in My Brain, I Heard a Fly Buzz, The Soul Selects Her Own Society.
- Sylvia Plath: Daddy, Lady Lazarus, Soliloquy of a Soliloquist, Mirror.
- Katherine Mansfield: Bliss
- Mahasweta Devi: 'Draupadi,' in Gayatri Chakravarty Spivak, *In Other Worlds*, pp. 179-96

SN	Course No.	Course Name	L-T-P	Cr.
5	BEN-311	Research Methodology	4-1-0	5

Course Outcomes - students should be able to:

- Understand some basic concepts of research and its methodologies
- Identify appropriate research topics
- Select and define appropriate research problem and parameters
- Prepare a project proposal (to undertake a project)
- Organize and conduct research (advanced project) in a more appropriate manner

Unit 1: Definition, Characteristics, Objectives. Types of Research. Research Ethics and Integrity. Criteria of Good Research.

Unit 2: Research Process. Basic Overview: Formulating the Research Problem, Defining the Research Problem, Research Questions, Research Methods vs. Research Methodology.

Unit 3: Literature Review, Formulation of Hypothesis, Characteristics of Hypothesis, Research Design, Data Collection, Questionnaires, Case Study Method.

Unit 4: Writing an Article, Essay, Research Paper, Thesis, Dissertation, Reviews - Book Review, Case Review.

Unit 5: Citation Methods, Foot Note, End Note, Bibliography, Citation Rules: MLA, APA, Chicago.

SN	Course No.	Course Name	L-T-P	Cr.
6	BEN-312	Functional English	4-1-0	5

Course Outcome: students should be able to:

1. Write their Resume and CV.
2. Communicate through official channels, use Emails and make presentations.
3. Demonstrate adequate reading and writing skills

UNIT-1: Preparing for a career; Identifying job Openings; Applying for a job; Preparing Cover Letters; Preparing a CV/Resume and Effective Profiling

UNIT-2: Presentation Skills; Preparing a PowerPoint Presentation; Greeting and Introducing; Presenting a Paper; Group Discussion; Preparing for and Facing a Job Interview

UNIT-3: Business Communication; Preparing Agenda and Minutes for Meeting; Writing Notices and Memos; Drafting an E-mail, Press Release; Correspondence with Govt./Authorities, Office Orders, Enquiries and Replies

UNIT-4: Age of Globalization and the need for communicating in English; English as the First or Second Language; Uses of English in Academic and Non-Academic situations in India.

UNIT-5: Effective Writing Skills; Elements of Effective Writing; Precise Writing; Essay Writing; Note Making

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