Subject: Basic Design and Visual Arts -I
Topic: Colour Theory
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## Color theory



## color rheory

# Color Wheel Color Values Color Schemes 




The color wheel fits together like a puzzle - each color in a specific place. Being familiar with the color wheel not only helps you mix colors when painting, but in adding color to your art creations.


## Primary Colors

Primary colors are not mixed from other elements and they generate all other colors.

- Red
- Yellow
- Blue



## Secondary Colors

By mixing two primary colors, a secondary color is created.

- Red + Yellow = Orange
- Yellow + Blue = Green
- Blue + Red = Purple



## Tertiary Colors

Intermediate, or Tertiary, colors are created by mixing a primary and a secondary.
-red-orange
-yellow-orange -yellow-green

-blue-green
-blue-purple
-red-purple


Color values are the lights and darks of a color you create by using black and white ('neutrals") with a color. This makes hundreds of more colors from the basic 12 colors of the wheel.

- white + color = tint
- color + black = shade


## Tints

Tints are lightened colors. Always begin with white and add a bit of color to the white until the desired tint is obtained. This is an example of a value scale for the tints of blue.

## Shades

Shades are darkened colors. Always begin with the color and add just a bit of black at a time to get the desired shade of a color. This is an example of a value scale for the shades of blue.

## Neutral Colors

The principles of color mixing let us describe a variety of colors, but there are still many colors to explore. The neutral colors contain equal parts of each of the three primary colors. Black, off-black, white, offwhite, gray and sometimes brown are considered "neutral".


## Warm

Warm colors are found on the right side of the color wheel. They are colors found in fire and the sun. Warm colors make objects look closer in a painting or drawing.



This is an illustration of the use of warm colors - reds, oranges, yellows and greens.


## Cool

Cool colors are found on the left side of the color wheel. They are the colors found in snow and ice and tend to recede in a composition.



## Note the cool color scheme in this painting (greens, purples and blues).



