



Subject: Professional Practice - I

Topic: Architectural Competition Guidelines - 1

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Architectural Competitions– Genaral

- Competition part of human history and culture to locate the best possible options
 - --Create great public interest,
 - -- leads to discovery of new talent
 - – Discovery of best designs
- The Council of Architecture Competition Guidelines;
 - --provides code that
 - --safeguards interests of promoters/ architects,
 - -- helps clients to make choice of an architect
 - – Provides client with number of solutions to choose
 - -- minimises cost to Client
 - --Architects prohibited to compete against each other without charging a fee
 - – in an open architectural competition they are allowed to do so

Architectural Competitions– General

- Offers opportunity to Architects
 - -- to compete in projects of national importance
 - – to prove their talent and ability.
 - -- provide opportunity for research/ study of a new building type,
 - -- exploring possibilities of new technical ideas and
 - -- for gaining new experience.

Architectural Competitions – General

- For the promoter advantages are
 - -- competition may cost more than commissioning an architect privately and
 - -- also takes a little more time.
 - -- But balanced by numerous choice of
 - -- best with variety of approaches.
 - a wide range of ideas /concepts
 - -- selecting design which fits into his requirements.
 - – Explores hidden talents among younger Architects
 - explores talents of those competing in architectural challenge,
 - possibility of having outstanding design.
 - take pride in finding best architect

Architectural Competitions– Guidelines

- Competition Guidelines by Council of Architecture–
- -- protect and safeguards
- -- interests of both Promoter and Competitors.
- -- While ensuring
- -- promoter a design of high standard
- – competitors compete on same conditions/ within same limitations– providing level playing field

Purpose of Guidelines is to:

- detail out architectural competitions system,
- help client to make up his mind whether competition right answer to his architectural problem,
- what kind of competition to be suitable.
- how competitions to be organised and
- to make promoter understand responsibilities and liabilities .

Purpose

- Purpose of Competition Guidelines laid down by COA is to detail out terms and conditions which will ensure--
- -- each competitor competes on similar conditions/ limitations.
- ▣ -- entries judged only by qualified professionals
- ▣ -- capable of interpreting competitors' presentations--
- ▣ --meeting promoter's requirements..
- ▣ --Appointment of Assessors -- first step for a competition.
- ▣ - Appointment of Technical Advisors- qualification, role and responsibilities
- -- define the qualification of Assessors
- -- define the Role of Assessors
- -- Preparation of the project brief
- ▣ -- Manner in which competition to be conducted-- Finalising competition conditions.
- -- Prepare final report/award.
- --Prizes to be paid
- --Remuneration to be paid to Assessors
- - Liabilities and Responsibilities of Promoter



ELIGIBILITY TO COMPETE

ELIGIBILITY TO COMPETE:

- Participation in all competitions shall be open to:
 - Architects -- registered with the COA under the Architects Act, 1972 --on the date of announcement of competition and thereafter.
- Firms-- in which all the partners shall be registered with the Council of Architecture under the Architects Act, 1972 on the date of announcement of the competition and thereafter.1
- Students of a Teaching Institution-- recognised by the COA- provided no staff member of institution is sole Assessor ---
- --or in a jury of three or more Assessors, only one Assessor is from the staff of the said institution.
- -- Promoter/ Assessor/s /their associate, partner/ employee shall not compete/ assist a competitor / act as architect/ joint architect for competition project.

- Registration
Procedure

Registration Procedure

- Competitors when asked to pay substantial registration fees
 - should know when registered under what conditions registration fee will be refunded.
- Intending competitors must receive sufficient information
- when invited to apply for competition conditions
- to enable them to judge
 - whether competition falls within guidelines for architectural competition of COA and
 - whether they are capable of tackling problem set by the competition.

Registration Procedure

- The Council of Architecture recommends 3 parts Procedure:

- PART I

- ▢ A leaflet / advertisement should include following information:

- Name of the Promoter

- ▢ Purpose and nature of the competition—ideas/ single or 2 stage competition

- material competitor would submit.

- The prizes (or honoraria)

- Names of Assessors

- Persons eligible to compete

- Approximate time table

- Procedure for registration,

- Last date for registration and

- ▢ Date by which competition conditions would be made available by promoter.

- ▢

Registration Procedure

- PART II

- An intending competitor makes an application for registration form,
- completes registration form
- sends by registered post within the time stipulated
- to promoter with registration fee (if any).
- Registration complete when promoter accepts competitor's eligibility by placing his name on the competition register and
- informs him in writing

- PART III

- The competition condition sent to competitors
- when his eligibility is established and
- his name is entered in the competition register.

TYPES OF COMPETITIONS

Type of Competitions

Three types of competitions—

- i Project Competition
 - ▮ – to find best solution for actual building project
 - ▮ -- to appoint winner to carry out commission
- ii Idea Competition
 - --to get ideas about
 - -- certain aspects of architectural/ town planning issues.
 - -- winner may not be commissioned to carry out project,
 - --students of architecture may participate when permitted by promoter
- iii Combination of both– Project and idea
- .

- CLASSIFICATION
OF
COMPETITIONS

CLASSIFICATION OF COMPETITIONS

Three options of holding Competitions

(I) OPEN COMPETITIONS

- Competitions where all Architects invited to participate
- through announcement by advertisements
- in suitable media/ through circulars
- which may be issued by the promoters.
- for projects costing less than Rs. 10,00,000/ may be limited to Architects having office in State of the project site.
- Participants are not paid

ii) Limited Competition- Competition by Invitation

- --Competitions limited to Architects
- -- approx. 5 to 8
- -- selected by promoter
- -- on advice of Senior Architect Assessor / Board of Assessors,
- -- Each participant submitting designs shall receive honorarium.

(III) SPECIAL COMPETITIONS

- for projects involving
- -- town planning and
- -- design problem or
- -- use of industrial components
- --or participation of developers.
- -- participation may be limited to professionals/ group of professionals -----with definite expertise.
- -- competition announcement to clearly define field of expertise.

- ORGANISATION
OF
COMPETITIONS

COMPETITION ORGANISATION

Competitions may be organised in one or two stages.

- -- Single Stage Competition
- -- Two Stage Competition

- (I) SINGLE STAGE COMPETITION
 - In single stage competition
 - -- competition entries
 - -- shall be fairly complete drawings
 - -- plans, section, elevations, etc.
 - -- to a suitable scale
 - -- sufficient to explain scheme set out in competition
 - -- designs submitted
 - -- assessed by the Assessors
 - -- for award of prizes and
 - -- appointment of architect.
 - Such competitions recommended for small & simple project.

COMPETITION ORGANISATION

- II) TWO STAGE COMPETITIONS
- STAGE ONE--
 - first stage is for soliciting ideas
 - -- competition entries limited to planning
 - --on broad basis and
 - -- drawings to a suitable scale
 - --sufficient to indicate the intention/idea of competitor.
 - --Designs submitted assessed by the Assessors
 - -- for selecting a small number of competitors (between 5 and 10)
 - -- selected designs invited to take part in the second stage of the competition,
 - -- each invited architect paid a specified sum.
 - ---to maintain anonymity , each competitor informed individually
 - --whether or not invited to participate in the second stage.
 - -- Correspondence --responsibility of Promoter / Professional Adviser, if appointed
 - --. to ensure names of invited / rejected not revealed to assessor
 - --After end of the first stage
 - -- Board of Assessors, if necessary / with approval of the Promoter
 - -- clarify points in competition conditions
 - -- for benefit of second stage competitors

COMPETITION ORGANISATION

• STAGE TWO

- -- Period between Assessors award for the first stage and submission of designs for the second stage not to exceed six months.
- -- In exceptional circumstances period may be extended.
- -- Second stage competition may be limited
- -- to only a part of subject dealt in first stage.
- -- Members of Board of Assessors shall be same
- -- for first stage / second stage
- -- Designs submitted
- -- for both first/ second stage
- -- shall be exhibited and/or published
- -- only after final award of the second stage competition.
- ▣ -- If any design selected for second stage published/ exhibited before final award of second stage declared, it will be disqualified.
- -- Two stage competitions recommended
- -- for town planning and for large scale / complex project.

COMPETITION ORGANISATION

- III. REGIONAL SPECIAL CATEGORY COMPETITIONS
- --This type of competition
- -- intended for small projects
- -- of charitable organisations
- -- in which four to six local firms
- --compete for the appointment
- -- as the Architect.
- --No premiums are given and
- -- the winner appointed to carry out the project.

- **ADVISORS–**
- **Technical**
- **Professional**

Appointment of Advisors

Advisers

- (I) TECHNICAL ADVISER
 - – Where necessary promoter in consultation with Assessor/Board of Assessors appoint
 - -- one / more technical advisers
 - -- to assist in preparation of brief for competition project and
 - -- to advise Board of Assessors on competition design entries.
 - ---advise limited to his expertise with no voting rights.
- (II) PROFESSIONAL ADVISER
 - For two stage competition--Professional Adviser appointed (Architect registered with COA).
 - – He will not be connected with Board of Assessors / attend any of its meetings.
 - Professional Adviser responsible to maintain the anonymity of each competitor/
 - On completion of first stage of competition
 - --sealed envelopes containing names of the competitors opened only by Promoter or Professional Adviser without disclosing names to anyone
 - -- inform each competitor individually whether invited or not for second stage.
 - -- All envelopes resealed by Professional Adviser/Promoter till final award.
 - --If after first stage, Assessors wish to clarify / amplify any aspect of competition project, it shall be conveyed to competitors only by Professional Adviser/Promoter.

- Conditions for conducting architectural competitions

Conditions of the competitions

Conditions of competitions shall clearly give::

- Conditions based on guidelines of COA.
- Type of Competition.
- Purpose of competition
- intentions of the promoter.
- Nature of problem to be solved.
 - practical / mandatory requirements to be met by competitors.
- Number, nature, scale and dimensions of documents, plan and/or models.
- Estimates if required in standard form, issued with conditions.
- Nature of prizes.
- Names of Assessors.
 - Necessary information required for conducting the competition.
- Competition conducted in English.
 - All competition designs submitted anonymously.