



**LINGAYA'S
VIDYAPEETH**
Deemed-to-be University
u/s 3 of UGC Act 1956

choose to know



ZEST



Fiesta 25



www.lingayasvidyapeeth.edu.in



Nachauli, jasana road, old
faridabad, haryana, 121002

LITERARY AND INTERNAL PRESS COMMITTEE



Literary and Press Committee is a group or organization that is responsible for promoting and supporting literary and journalistic endeavours. This committee has different functions depending on its specific focus and goals.



In a literary context, a literary and press committee organizes events such as book readings, writing workshops, and literary festivals to promote the work of authors and poets. They are also involved in publishing literary magazines or anthologies, providing opportunities for emerging writers to showcase their work. In a journalistic context, a literary and press committee focus on supporting the work of journalists and promoting the importance of a free and independent press.



Aarti Vashisth and Kiran Yadav
Committee Head

They may organize events such as panel discussions or conferences on topics related to journalism, or provide training and resources to help journalists improve their craft. Being the Heads of the Literary and Internal Press Committee, we got the opportunity to lead and manage students. successfully.

It has taught us to be patient, alert and creative. We have formed unbreakable bonds with all my team members. Hard work, team spirit and our creative inputs will surely make this event a grand success.



FASHION SHOW



A breath taking and most awaited event presented by Lingaya's Vidyapeeth to let the audience view the talent of students. Here again the wait is over the fashion show of Lingaya's is all set to deliver a brain storming message to the society by the performance as well as showcasing the talent of students. It is a chance for the fashion lover student to show off aesthetics.



Monika
Committee Head



As a result, it is an event that is more conceptual aesthetically. Fashion shows take the form of installations, where the models are static, standing or sitting in a constructed environment. The order in which each model walks out wearing a specific outfit is usually planned in accordance to the statement that the designer wants to make about his or her collection.



It is then up to the audience to not only try to understand what the designer is trying to say by the way the collection is being presented, but to also visually deconstruct each outfit and try to appreciate the detail and craftsmanship of every single piece.



STAGE COMMITTEE



Nitesh Singh
Committee Head

Fiesta-25 aims to celebrate our 25 years of legacy in the field of Education & to develop an equitable relationship of strength to increase our ambition. With the theme of Fiesta 25 this Zest 2K23 will break all the past records & create a new image. Star night with Sonu Nigam Sir will be very exciting & create a memorable event for life long. This year I got the opportunity to be a head of Stage committee, so as a head I will ensure that I facilitate communication across all creative & technical departments & oversee stages, props, lights, sounds & call all technical cues during performances. Stage head in all disciplines are broadly responsible for ensuring that the events runs smoothly from first rehearsal to final curtain call.



CONTROLZ COMMITTEE



Aarti
Committee Head

We have been given the duty of planning Zest. There are three primary roles for the Controlz Committee. The first is to support and advise the organizers of the events. In general, planning works best when concepts and problems are explored in small groups. When a group decides on something instead than just one person, there is less likelihood that something will be forgotten or missed. The Executive Function comes in second. The planning committee can help with the process of handling the numerous duties that must be completed. Committee members are in an excellent position to mentor, oversee, and support other students involved in the event's organization since they have a thorough understanding of the event management plan.

The Worker Function is the last but certainly not least. Our foundation is Zest Fiesta-25. Twenty committees have been formed for this occasion, and we are in charge of overseeing them all. To make this event unforgettable, everyone involved must "pull in the same direction" at the utmost accreditation of Zest.



FIESTA 25 is all about the celebration of 25 years of excellence, which LINGAYA'S VIDYAPEETH has completed this year. I feel immense pleasure inviting you all to be a part of our celebration which will involve variety of events like fashion show, music and dance, literary events, theatre and informalz events. As the head of the controlz committee, my goal for this year is to provide a solid foundation and develop an unbreakable relationship and coordination among all committees so that we can make FIESTA-25 a huge success.



They work together to make decisions related to casting, budgeting, marketing, and other logistical and creative aspects of staging a play or performance. That's the magic of art and the magic of theatre: it has the power to transform an audience, an individual, or en masse, to transform them and give them an epiphanal experience that changes their life, opens their hearts and their minds and the way they think.

All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theatre live. That's why it persists.

THEATRE COMMITTEE

The Theatre Committee is a group of individuals responsible for overseeing and managing various aspects of a theatre production or organization. This committee may include members with different roles, such as directors, producers, technical staff, actors, and more, depending on the specific needs of the production or theatre company.



Yash Narayan Topa
Committee head

On the occasion of 25 years of Lingaya's Vidyapeeth we have only one aim "Theatre has only one subject: justice."



Ankit Narwat
Committee Head

DISCIPLINE COMMITTEE

I have personally learned many things during the planning of Zest. We aim to create a safe and enjoyable environment to make this event successful. Our team will keep a bird's eye view on all the events that will be hosted during this two-day funfair. Discipline is one of the key skills that every student should aspire to. Without discipline we cannot accomplish any goal or task. It refers to a set of rules and regulations which are to be followed while undergoing any task or activity.

GRIEVANCES COMMITTEE

Zest 2k23 "Fiesta" is a youth festival for Lingayas family. We all have enthusiasm for this moment. As I am Saloni Bansal, Head of Grievance Committee. I have to hear, investigate and resolve a Committee Complaint, grievance, or Conflict. We have to prevent disputes from arising in workplace or between the committees. Moreover, I have to manage my team and we'll cope-up with all the other team members also. Importantly, I have to ensure that the zest or "Fiesta" Runs smoothly without any remonstrance.



Saloni Bansal
Committee Head

COMPARING COMMITTEE

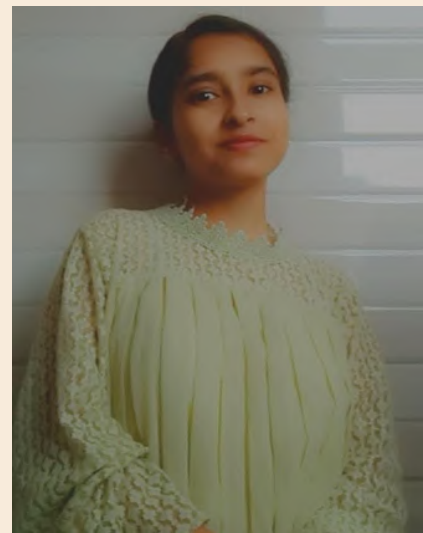


Yukta Gulia
Committee Head

Zest 2k23 is an annual youth fest organized at Lingaya's Vidyapeeth, Faridabad. The theme for this year's zest is FIESTA-25 which also marks the silver jubilee of the institution. Being the head of comparing committee, team work and public speaking skills matters the most. With the help of such a massive event, we get the chance to nurture ourselves and get the stage fear out of us. We aim to manage and host the event in a very creative and engaging manner so that the audience gets the most of Fiesta-25. As a head, I've formed some amazing and unbreakable bonds with my team which would carry on further. I'm proud to be a part of Lingaya's Vidyapeeth.

CERTIFICATE AND PRIZE COMMITTEE

it is an important event that is anticipated by many. Zest is a festival or celebration that is marked by enthusiasm, energy, and vivacity, and it is a time for people to come together and enjoy life to the fullest. With a wide range of activities, music, and entertainment, food Zest 2023 promises to be a memorable event for everyone who attends. It is the perfect opportunity to immerse yourself in the local culture, meet new people, and enjoy a fun-filled atmosphere. Our duties are to provide a Certificate and Awards to the deserving candidate with punctuality. The certificate committee will be responsible for awarding the certificates. The certificate committee will also be responsible for ensuring that the certificates are properly stored and tracked. Our committee is also responsible for periodically reviewing and evaluating the process of awarding certificates. This is to ensure that the process is fair and effective.



Ranjana
Committee Head



INFORMALZ COMMITTEE



Nimit Bhardwaj
Committee Head

It is always a great opportunity to lead a team of talented and hardworking members. So, it is my privilege to lead Informalz team in zest 2k23. Looking forward to new learnings and experiences. This year, we are organizing Fiesta 25, commemorating 25 years of excellence of Lingaya's Vidyapeeth. Hoping to make this event a grand affair.

I have learnt about courage, friendship, resilience, commitment, and selflessness. However, one that remained constant is my love and passion for doing better for myself and my team. Working in a supportive environment with different committees is engaging. Zest teaches us many things, shapes us into better people, and gifts us with many memories.

"I'll be proud to be associated with Lingaya's forever." Being a head of the Informalz team is itself a very challenging task but with one's creativity and excellent time management in the end it's worth all the effort. As the saying goes "With great power comes great responsibility." I have learned ways to cope with the obstacles in creative ways. We will rock the event with Scavenger hunt, DEE-War and many such activities.

MUSIC, ART AND DANCE COMMITTEE



Harsh Tiwari
Committee Head

Music, Art and Dance Committee is a group of individuals responsible for organizing and overseeing activities related to music, visual art and dance within a particular event. Their roles may include planning art exhibitions, coordinating dance performances, selecting music for events and managing the logistics associated with these activities. The specific responsibilities and composition of such a committee would depend on the goals and objectives of the event they serve.