



**LINGAYA'S
VIDYAPEETH**
choose to know

(u/s 3 of UGC Act 1956)

(A Deemed to be University u/s 3 of UGC Act, 1956)

**Approved by MHRD/UGC/AICTE/PCI/BCI/COA/NCTE Government of India
(NAAC Accredited)**

M.A. ENGLISH

(2-Year Full-time Program)

SCHEME OF STUDY AND SYLLABUS

CHOICE-BASED CREDIT SYSTEM

School of Social Sciences & Humanities

ACADEMIC YEAR 2021-22



www.lingayasvidyapeeth.edu.in

Vision, Mission and Core Values of the Vidyapeeth

Vision

Traditionally believing that God is the Source of all Truth, Goodness and Beauty, Lingaya's Vidyapeeth, wishes to develop in students a wisdom that translates academic achievements into responsible citizenship, sincere professional service and a deep respect for life and beauty in God's Creation and Recreation.

Mission

1. To impart knowledge and skills in the field of Engineering/ Technology, Management, Education, Science & Arts and related areas
2. To dedicate itself for improvement of social and economic status and enhancement of the quality of life for all
3. To strive for maximizing human welfare through education
4. To produce effective knowledge workers, practitioners and educators who will be guided by vision, compassion, knowledge, discipline, discovery with deep respect for human values
5. To provide an individual engineering and other professional learning experience for each student
6. To develop critical thinking, analytical ability and creative skills
7. To supplement the curricula, teamwork, leadership, communication skills, project management, social concerns and ethics, and
8. To establish interaction with industries for Technology, Research & Development.

In line with above vision and mission statements, Lingaya's Vidyapeeth has the following special characteristics:

1. Lingaya's Vidyapeeth is an Institution for providing a student with opportunity for all round development and education with the aim of effective living as a good citizen.
2. It has special strength in the field of Engineering and Technology with emphasis on practice and problem-solving skills.
3. Its activities and course curriculum concentrate on design, self-learning and research, which are the unique features of the Vidyapeeth.
4. The primarily value of knowledge and skill imparted by Lingaya's Vidyapeeth resides in its utility in creating an infrastructure for the physical welfare of the general public, in sustaining good health of individual and the community.
5. Lingaya's Vidyapeeth facilitates and promotes creativity and critical thinking capabilities in its students.
6. The education in Lingaya's Vidyapeeth enhances the inherent capacity of a student with honesty, courage and fairness.

Vision & Mission - Department of English

Vision: The Department of English aspires to be recognized as a department of global standing for holistic development of students in language & literary courses and research so that they become humane, professionally competent & future ready.

Mission:

- To train students to achieve Linguistic & Communicative Competency in English, literary and life skills for personal & professional growth
- To offer opportunities to explore literature and language across cultures.

- To develop and deliver courses and research programs that cater to contemporary needs and job situations.
- To prepare students for life and to make every student humane and ethical.
- To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
- To create a conducive culture so that faculty and students develop consideration for the environment and social issues while solving a problem.

Program Educational Objectives (PEOs)

- **PEO 1:** Explore avenues in various roles viz. Teacher, Trainer, Writer, Author, Translation Specialist, Content Writer, Editor, Professional Copy Writer, Education Policy etc.
- **PEO 2:** Pursue Higher Education in the similar field or allied subjects and work in universities either as Professors or Researchers.
- **PEO 3:** Start own initiative and communicate with others/customers effectively and develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.
- **PEO 4:** Widen their perspective to face the literary and artistic challenges and incorporate ICT skills to clear competitive examinations like NET, SET, UPSC, etc.

Program Outcomes (POs)

- **PO 1:** Disciplinary knowledge: Capable of demonstrating comprehensive knowledge and in understanding Language and Literature Studies.
- **PO 2:** Reasoning: Ability to analyse, interpret and draw conclusions from evidence and experiences from an open-minded and reasoned perspective.

- **PO 3:** Problem solving: Capacity to extrapolate and apply their competencies to solve different kinds of non-familiar problems and apply one's learning to real life situations using curriculum content knowledge.
- **PO 4:** Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
- **PO 5:** Research-related skills: Recognize cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyze, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an investigation
- **PO 6:** Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- **PO 7:** Cooperation/Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team.
- **PO 8:** Communication Skills: Ability to express thoughts and ideas effectively in writing and orally; Communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully, read and write analytically, and present complex information in a clear and concise manner to different groups.
- **PO 9:** Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning and engage in continuous learning for professional growth and development.

- **PO 10:** Scientific Temper: To build essential skills of life including questioning, observing, testing, hypothesizing, analysing and communicating.
- **PO 11:** Effective Citizenship: Demonstrate empathetic social concern and engage in service learning and community engagement programmes for contributing towards achieving of local, regional and national goals.
- **PO 12:** Gender Sensitization and Social Commitment: To imbibe Gender sensitivity and the sense of social responsibility for self and community for the benefit of the society at large.

Program Specific Outcomes (PSOs)

- PSO 1. Familiarise with the writers of English literature across different ages and continents, their theories, perspectives, models and methods.
- PSO 2. The student will be well versed with the major literary trends and movements and schools of criticism.
- PSO 3. The student will be familiar with research practices in language and literature.
- PSO 4. Application of the knowledge of Literature, theories, research and skills in different fields of literary practice.
- PSO 5. Analyse creative literary form (poetry, prose, Drama, fiction and creative non-fiction) 6. Apply skills in using theoretical frame works on structures of language through a wide variety of literary works on different perspectives.
- PSO 6. Use different techniques to apply the concepts from literary theory and criticism in the analysis and interpretation of texts in Language and Literature.

Scheme of Study

SEMESTER - I

COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-101	From Chaucer to Jane Austen	CORE	5-0-0	5
MEN-103	Indian Writing in English	CORE	5-0-0	5
MEN-105	History of Language and Linguistics	ELECTIVE	5-0-0	5
MEN-107	English Drama	ELECTIVE	4-0-0	4
TOTAL				19

SEMESTER - II

COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-102	English Poetry	ELECTIVE	4-0-0	4
MEN-104	American Literature	CORE	5-0-0	5
MEN-106	Advanced Communication in English	ELECTIVE	1-0-0	1
MEN-108	English Prose and Fiction	ELECTIVE	4-0-0	4
TOTAL				14

Scheme of Study

SEMESTER - III

COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-201	American Literature-II	CORE	5-0-0	5
MEN-203	Literary Criticism	ELECTIVE	5-0-0	5
MEN-205	Commonwealth Literature	ELECTIVE	5-0-0	5
MEN-207	Indian Writing in Translation	CORE	5-0-0	5
TOTAL				20

SEMESTER - IV

COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-202	English Novel	ELECTIVE	4-0-0	4
MEN-204	English Language and Linguistics	ELECTIVE	5-0-0	5
MEN-206	Modern British Literature	CORE	5-0-0	5
MEN-208	Literary Theory	CORE	5-0-0	5
TOTAL				19

Sem-I	Sem-II	Sem-III	Sem-IV	Total Credits
19	14	20	19	72

Detailed Syllabus

SEMESTER - I

COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-101	From Chaucer to Jane Austen	CORE	5-0-0	5

Course Outcomes: On completion of the course, the students will be able to:

- ✚ CO1. Understand the social and political backdrop of each literary period.
- ✚ CO2. Critically analyse the texts prescribed.

- **Unit-1: Normans to Chaucer**

Introduction to the Era, Chaucer: Nun's Priest Tale, Spenser: Epithalamion.
John Webster: The Duchess of Malfi.

- **UNIT 2: Shakespeare and his Contemporaries**

Introduction to the Era, Shakespeare: King Lear, Marlowe: The Jew of Malta

- **UNIT 3: Puritan, Neo-classical & Restoration**

Introduction to the Era, Milton: Paradise Lost: Book 1 and Book 9

- **UNIT 4: Romantic Era**

Introduction to the Era, Wordsworth - Ode: Intimations of immortality
Coleridge - Dejection: An Ode

- **UNIT 5: Victorian Era**

Charlotte Bronte: Jane Eyre

SEMESTER – I				
COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-103	Indian Writing in English	CORE	5-0-0	5

Course Outcomes: On completion of the course, the students will be able to:

- ✚ CO1: Demonstrate awareness of social, political, and cultural issues reflected in Indian writing in English, with reference to Indian social reformations, freedom struggle and women empowerment.
- ✚ CO2: Critically evaluate the artistic and innovative use of language employed by the writers to instil the values and develop human concern in students through exposure to literary texts
- **UNIT 1:** Introduction to the Course: An overview of the history of Indian Writing in English, introducing the different phases in its evolution- British Raj and the emergence of Indian writing in English, the National movement and its impacts, independence and post-independence periods and the new voices and trends.
- **UNIT 2:** Sarojini Naidu ‘Palanquin Bearers’, Bangle Sellers, Kamala Das My Grandmother’s House, Nissim Ezekiel –Night of Scorpion, Enterprize
- **UNIT 3:** Mulk Raj Anand – The Untouchable
- **UNIT 4:** R.K. Narayan – The Man-eater of Malgudi
- **UNIT 5:** Girish Karnad – Naga-Mandala, Vijay Tendulkar – Ghashiram Kotwal

SEMESTER - I				
COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-105	History of Language and Linguistics	ELECTIVE	5-0-0	5

Course Outcomes: On completion of the course, the students will be able to:

- ✚ CO1. Identify the origin of language from its earliest times and how English evolved from the Indo-European family of languages
- ✚ CO2. Analyse how foreign elements such as Scandinavian, Latin, French, Indian, American etc. helps the growth of vocabulary and meaning of the English language.
- ✚ CO3. Analyse syntactic and semantic changes in grammar.

- **UNIT 1:** Elements of Semiology. The Study of Language as part of Semiology; The characteristics of human language as a system of communication. The distinction between human language and animal communication. The features of language that help the communication of ideas: Binary opposition between phonemes. Phonetic transcription- Stress, Intonation etc. The Indo-European family of languages and position of English in it.
- **UNIT 2:** The various stages in the evolution of the English Language: Indo European Family of Languages; Old English, Middle English. Modern English, Foreign influence on the English Language: Greek, Latin, French, Scandinavian Language, Indian Languages. Contribution of major writers to the growth of English Vocabulary: The Bible Translators, Spencer, Shakespeare, Milton.
- **UNIT 3:** Word building in English: Composition, Derivation, Back Formation, Sample. Semantic changes: Figurative use, extension, generalization, specialization, euphemism, elevation, degeneration. Spelling and spelling reform Varieties of English: British and American English in India.

- **UNIT 4:** The Pronunciation of English: An outline of English in Phonetics. IPA Script. Organs of Speech, classification of English vowels and consonants. Suprasegmental features. Elements of English, Bound Morphemes, Elements of English, Syntax, sentence, clause, phrase, word. Traditional Grammar and Modern Grammar, grammaticality and acceptability, grammar and usage. Transformational generative grammar: Its rational. Basic sentences and transformations. Transformation process: Negation, interrogation, passive, emphatic etc. Competence and performance. Deep structure and surface structure. Ambiguity and T.G grammar.

SEMESTER - I

COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-107	English Drama	ELECTIVE	4-0-0	4

Course Outcomes: On completion of the course, the students will be able to:

- ✚ CO1: Relate the development of English drama and its various themes and forms of different ages and stages.
 - ✚ CO2: Identify the insights, genres, conventions and experimentations associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the plays.
- **UNIT 1:** A Review of English Drama: Drama from Renaissance period to the Modern Period- An analysis of the characteristics during the different periods in the History of Literature.
 - **UNIT 2:** Christopher Marlowe: Dr Faustus
 - **UNIT 3:** William Shakespeare: Macbeth*: A glimpse to Shakespearean age, Characteristics of Shakespearean Tragedies and Comedies; Ben Jonson: Volpone
 - **UNIT 4:** William Congreve –The Way of the World* A Glimpse to Anti –sentimental comedy and Comedy of Manners
 - **UNIT 5:** Samuel Beckett- Waiting for Godot*; Characteristics of modern drama and theatre; A survey of modern dramatists and their works

SEMESTER - II

SEMESTER - II				
COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-102	English Poetry	ELECTIVE	4-0-0	4

Course Outcomes: On completion of the course, the students will be able to:

- ✚ CO1: Analyse poetry as a literary art and its various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- ✚ CO2: Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy etc. They also recognize the rhythms, metrics and other musical aspects of poetry.
- **UNIT 1: Basic Elements of Poetry** - Prosody: Rhythm, Meter – Rhyme-hard rhyme, soft rhyme, internal rhyme - Alliteration - Assonance – Diction, Genres: Narrative Poetry - Epic Poetry - Dramatic Poetry - Satirical Poetry - Lyric Poetry – Prose Poetry
- **UNIT 2:** Chaucer to Elizabethan Age: Geoffrey Chaucer: Prologue to the Canterbury Tales, Shakespeare: Sonnet 116, John Donne: A Valediction Forbidding Mourning.
- **UNIT 3:** The Augustan Age: Alexander Pope: The Dunciad, Thomas Gray - Elegy Written in a Country Church Yard
- **UNIT 4:** The Romantic & Victorian Age:- Wordsworth: “Tintern Abbey” Coleridge: “Kubla Khan” Shelley: “Ode to the West Wind” Keats: “Ode on a Grecian Urn” ; Tennyson : The Lotus Eaters; D.H. Lawrence : Mosquito

- **UNIT 5:** 20th century Poetry: The 20th century – socio-political background – literature and society –Poetry – Symbolist Movement – Yeats. Poets of World War I – Owen – modernist poetry – Eliot, Pound – Auden and the poets of the thirties – World War II and its aftermath – Movement Poetry – Larkin, Gunn, W. B. Yeats “The Second Coming”; T. S. Eliot: “The Love Song of J. Alfred Prufrock”; Philip Larkin: “*Church Going*”; Ted Hughes: “*Thought Fox*”; Seamus Heaney: “*Punishment*”

SEMESTER - II

COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-104	American Literature	CORE	5-0-0	5

Course Outcomes: On completion of the course, the students will be able to:

- ✚ CO 1: Interpret the depth and diversity of American literature.
- ✚ CO 2: Analyse the historical, religious and philosophical contexts of the American spirit in literature
- ✚ CO 3: Evaluate the complexity of the origin and reception of American literature.

- **UNIT 1-** Henry James: *The Portrait of a Lady*
- **UNIT 2-** Poetry Robert Frost: *Fire & Ice*, Allen Ginsberg: *Howl*, Edgar Allen Poe: *The Raven*, *Annabel Lee*, Sylvia Plath: *Lady Lazarus*, Emily Dickinson: 1078, 1100, Walt Whitman: Sections 16, 17 & 18 from *Songs of Myself*
- **UNIT 3:** Emmerson: *Self Reliance*
- **UNIT 4:** Nathaniel Hawthorn: *The Scarlet Letter*
- **UNIT 5:** Eugene O’Neil: *Emperor Jones*

SEMESTER - II

COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-106	Advanced Communication in English	ELECTIVE	1-0-0	1

Course Outcomes: On completion of the course, the students will be able to:

- ✚ CO1. Identify the basics of communication and practice them in academic, social and professional situations.
- ✚ CO2. Demonstrate listening strategies appropriate to various situations
- ✚ Develop written texts for a variety of literary and professional purposes.

- **UNIT I:** Introduction to Communication in General: - What is communication? - Communication process - Types of communication: Intrapersonal communication /Interpersonal communication – Small-group communication - Public communication - Media & Mass communication
- **UNIT2:** Culture in communication: - Identity and communication - Intercultural communication -. Communicative sensitivity - Communication for specific purposes - Communication competence
- **UNIT 3:** Oral Communication: - Verbal & Non -Verbal Communication; How to build up confidence and overcome nervousness. The art of making friends. How to develop listening skills. How to get out of problem in conversations? Public speaking

- **UNIT 4:** Developing Discussion Skills: Academic Discussions. Discussing a research project with the supervising teacher. Discussing with the teacher the possibility of presenting papers in academic/literary seminars outside the college. Discussing the focal points of a group discussion with friends in the class. Social Discussions; Shopping, banking, telephoning. Speeches-Welcoming, introducing guests
- **UNIT 5:** Written Communication: - Looking for subject; Exploring topics; Making a Plan and Drafts and Revisions. The Grammatical Sentence; The basic types The Topic Sentence; Paragraph Unity; Types of Writing: Descriptive, Narrative, Argumentative, Dramatic etc The Well Written Sentence: a. Concision b. Emphasis c. Rhythm d. Variety ; Meaning: Denotation and Connotation; Figurative Languages: Similes; Metaphor; Personification; Allusion; Irony; Overstatement and Understatement; Puns; Zeugma; Imagery etc.

SEMESTER - II				
COURSE CODE	COURSE TITLE	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-108	English Prose and Fiction	ELECTIVE	4-0-0	4

Course Outcomes: On completion of the course, the students will be able to:

- ✚ CO1. Identify the literary, cultural, historical, political influence of the texts prescribed
- ✚ CO2. Differentiate between different types of fiction
- ✚ CO3. Analyse the theme and setting of a fictional work

- **UNIT 1:** Jonathan Swift: Gulliver's Travel
- **UNIT 2:** George Eliot: The Mill on the Floss

- **UNIT 3:** Goldsmith: The Man in Black. Charles Lamb: A Bachelor's Complaint Against the Behaviour of Married People; A.G. Gardiner: On the Rule of the Road, Robert Lynd: The Pleasures of Ignorance, G.K. Chesterton: On Running after One's Hat
- **UNIT 4:** William Golding: Lord of the Flies
- **UNIT 5:** Virginia Woolf: A Haunted House

SEMESTER - III				
COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-201	American Literature-II	CORE	5-0-0	5

Course Outcomes: On completion of the course, the students

- ✚ CO1. Identify key ideas, representative Afro-American authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of African Americans.
- ✚ CO2. Analyse literary works as expressions of individual or gender values within the social, political, cultural, or religious contexts.

- **UNIT 1:** Ralph Ellison: The Invisible Man
- **UNIT 2:** Richard Wright: *Native Son*
- **UNIT 3:** Harriet Beecher Stowe: Uncle Tom's Cabin
- **UNIT 4:** Harper Lee: To Kill a Mockingbird
- **UNIT 5:** Maya Angelou: I Know Why A Caged Bird Sings

SEMESTER - III				
COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-203	Literary Criticism	ELECTIVE	5-0-0	5

Course Outcomes: On completion of the course, the students should be able to:

- ✚ CO1. Trace the historical development of criticism
- ✚ CO2. Interpret literary works in the light of various critical approaches
- **UNIT 1:** Literary and Critical Concepts and Terms
- **UNIT 2:** Plato: The Republic, Book X, Dryden: An essay on Dramatic Poesy.
- **UNIT 3:** Samuel Johnson: Preface to Shakespeare, Coleridge: Biographia Literaria (Ch. XVI)
- **UNIT 4:** Arnold: Study of Poetry, P.B. Shelley: A Defence of Poetry
- **UNIT 5:** T.S. Eliot: Tradition and the Individual Talent, Virginia Woolf: Modern Fiction

SEMESTER - III				
COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-205	Commonwealth Literature	ELECTIVE	5-0-0	5

Course Outcomes: On completion of the course, the students should be able to:

- ✚ CO1. Analyse the global relevance, significance and resonance of Commonwealth Literature today.

✚ CO2. Evaluate the postcolonial aspects of the literary works from Commonwealth nations

- **UNIT 1:** An Introduction- History of Commonwealth Literature, Characteristics, Contribution and Prominent Literary People.
- **UNIT 2:** Joseph Conrad: Heart of Darkness
- **UNIT 3:** V.S. Naipaul: A House for Mr. Biswas
- **UNIT 4:** Wole Soyinka: The Swamp Dwellers
- **UNIT 5:** V.S. Naipaul: Area of Darkness.

SEMESTER - III				
COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-207	Indian Writing in Translation	CORE	5-0-0	5

Course Outcomes: On completion of the course, the students should be able to:

✚ CO1: Analyse Indian regional and classical literary forms

✚ CO2: Develop a comparative perspective to study the texts prescribed

- **UNIT 1:** Kalidasa: Abhijanana Shakuntalam
- **UNIT 2:** Bhisham Sahni: Tamas
- **UNIT 3:** U.R. Ananthamurthy: Samskara
- **UNIT 4:** Vyasa: 'The Dicing' and 'The Sequel to Dicing' "The Temptation of Karna" in The Mahabharata
- **UNIT 5:** Mahasweta Devi: Rudali

SEMESTER - IV

SEMESTER - IV				
COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-202	English Novel	ELECTIVE	4-0-0	4

Course Outcomes: On completion of the course, the students should be able to

- ✚ CO1: Differentiate between the Genre of the Novel and its types viz. Allegorical, Gothic, Historical, Epistolary, Picaresque, and Psychological
- ✚ CO2: Critically evaluate the social, historical and political backgrounds of the world of the novelists through the elaborate and allegorical descriptions in the prescribed novels.
- **UNIT 1:** Introduction to English Fiction: Historical and Cultural background, Features, Themes, Overview of major novelists and their works
- **UNIT 2:** Henry Fielding: Joseph Andrews
- **UNIT 3:** Samuel Richardson: Pamela or Virtue Rewarded
- **UNIT 4:** William Thackeray: Vanity Fair
- **UNIT 5:** Oscar Wilde: The Picture of Dorian Gray

SEMESTER - IV

COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-204	English Language and Linguistics	ELECTIVE	5-0-0	5

Course Outcomes: On completion of the course, the students should be able to

- ✚ CO1: Analyse the major areas of language use and development
- ✚ CO2: Develop linguistic analysis within the dominant cultural discourses
- ✚ CO3: Distinguish structures and features typical of a variety of written text-types

- **UNIT 1: Language:** Origin of Language; Functions of language; Characteristics of Language; Dialects and the standard language; stress & intonation; register, slang, pidgin, Creole; language change
- **UNIT 2: Phonology:** phonemes; phones and allophones; minimal pairs and sets; phonotactics, **Phonetics:** Speech Mechanism and speech organs, Classification of English sounds; Vowels, semi vowels and consonants; voiced and voiceless sounds; Description of sounds by articulators, point of articulation and manner of articulation
- **UNIT 3: Morphology:** morphemes; free and bound morphemes; lexical and functional morphemes; derivational and inflectional morphemes

- **UNIT 4: Grammar & Syntax:** syntactic structure; deep and surface structures; structural ambiguity; phrase structure rules; transformational rules of grammar; traditional grammar; the parts of speech; agreement; grammatical gender; traditional analysis
- **UNIT 5: Socio linguistics** – Language variation, dialect register, language change, language death, language policies etc.

SEMESTER - IV				
COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-206	Modern British Literature	CORE	5-0-0	5

Course Outcomes: On completion of the course, the students should be able to

- ✚ CO1: Identify the themes and poetic devices of British literature.
- ✚ CO2: Analyse the structure of the poetry.
- ✚ CO3: Evaluate fiction and prose works of British literature.

- **UNIT 1: LITERARY MOVEMENTS:** Modernism, Imagism, Expressionism, Surrealism, The Avant-garde, Stream of Consciousness, Movement Poetry, Epic Theatre, Theatre of the Absurd, Existentialism, Angry Theatre, Postmodernism.
- **UNIT 2:** W H Auden: The Unknown Citizen, W B Yeats: Easter 1916
T S Eliot: The Love song of J Alfred Prufrock, Philip Larkin: “Whitson Wedding”

- **UNIT3:** Virginia Woolf: How Should One Read a Book (Essay)*, James Joyce: Araby (Short Story), Fowler: The French Lieutenant’s Woman (Novel), Doris Lessing: The Golden Notebook
- **UNIT 4:** John Osborne: Look Back in Anger
- **UNIT 5:** Harold Pinter: The Dumb Waiter

SEMESTER - IV				
COURSE CODE	COURSE NAME	COURSE-WISE CLASS	L-T-P	CREDITS
MEN-208	Literary Theory	CORE	5-0-0	5

Course Outcomes: On completion of the course, the students should be able to:

- ✚ CO1: Develop an aptitude for critical analysis of literary works
- ✚ CO2: Interpret literary works in the light of various critical approaches
- ✚ CO3: Compare and contrast major trends within literary theory of the 20th century.

- **UNIT 1:** Peter Barry: Beginning Theory
- **UNIT 2:** Frantz Fanon: “the fact of blackness” (from Black Skins, White Masks)
- **UNIT 3:** Bell Hooks: Ain’t I a Woman: Black Women and Feminism
- **UNIT 4:** Spivak: Three Women’s texts and a Critique of Imperialism
- **UNIT 5:** Edward Said: Orientalism.