



(u/s 3 of UGC Act 1956)

(A Deemed to be University u/s 3 of UGC Act, 1956)

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(NAAC Accredited)

## **B.A. ENGLISH (Honours)**

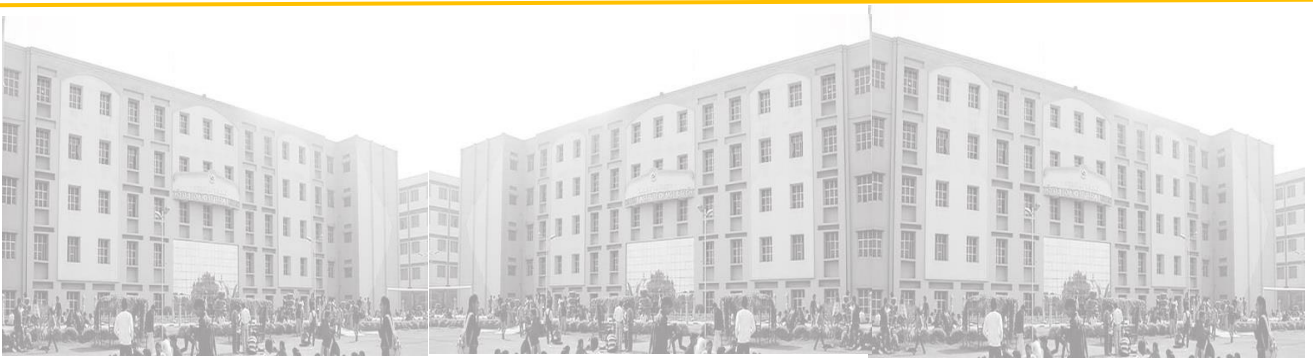
(3-Year Full-time Program)

**SCHEME OF STUDY AND SYLLABUS**

**CHOICE-BASED CREDIT SYSTEM**

**School of Social Sciences & Humanities**

**ACADEMIC YEAR 2021-22**



[www.lingayasvidyapeeth.edu.in](http://www.lingayasvidyapeeth.edu.in)

## Vision, Mission and Core Values of the Vidyapeeth

### Vision

Traditionally believing that God is the Source of all Truth, Goodness and Beauty, Lingaya's Vidyapeeth, wishes to develop in students a wisdom that translates academic achievements into responsible citizenship, sincere professional service and a deep respect for life and beauty in God's Creation and Recreation.

### Mission

1. To impart knowledge and skills in the field of Engineering/ Technology, Management, Education, Science & Arts and related areas.
2. To dedicate itself for improvement of social and economic status and enhancement of the quality of life for all.
3. To strive for maximizing human welfare through education.
4. To produce effective knowledge workers, practitioners and educators who will be guided by vision, compassion, knowledge, discipline, discovery with deep respect for human values.
5. To provide an individual engineering and other professional learning experience for each student.
6. To develop critical thinking, analytical ability and creative skills.
7. To supplement the curricula, teamwork, leadership, communication skills, project management, social concerns and ethics, and
8. To establish interaction with industries for Technology, Research & Development.

**In line with above vision and mission statements, Lingaya's Vidyapeeth has the following special characteristics:**

1. Lingaya's Vidyapeeth is an Institution for providing a student with opportunity for all round development and education with the aim of effective living as a good citizen.
2. It has special strength in the field of Engineering and Technology with emphasis on practice and problem-solving skills.
3. Its activities and course curriculum concentrate on design, self-learning and research, which are the unique features of the Vidyapeeth.
4. The primarily value of knowledge and skill imparted by Lingaya's Vidyapeeth resides in its utility in creating an infrastructure for the physical welfare of the general public, in sustaining good health of individual and the community.
5. Lingaya's Vidyapeeth facilitates and promotes creativity and critical thinking capabilities in its students.
6. The education in Lingaya's Vidyapeeth enhances the inherent capacity of a student with honesty, courage and fairness.

### **Vision & Mission - Department of English**

#### **Vision**

The Department of English aspires to be recognized as a department of global standing for holistic development of students in language & literary courses and research so that they become humane, professionally competent & future ready.

#### **Mission**

- To train students to achieve Linguistic & Communicative Competency in English, literary and life skills for personal & professional growth
- To offer opportunities to explore literature and language across cultures.

- To develop and deliver courses and research programs that cater to contemporary needs and job situations.
- To prepare students for life and to make every student humane and ethical.
- To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
- To create a conducive culture so that faculty and students develop consideration for the environment and social issues while solving a problem.

### PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

- **PEO-1:** Proficiency- Graduates will demonstrate comprehensive knowledge of literature in their chosen domain. They will describe a range of literary techniques and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural context.
- **PEO-2:** Education for Learning- Graduates will showcase leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication and analytical skills
- **PEO-3:** Pursue Higher Education in similar field or allied subjects and work in schools, colleges as teachers and widen their perspective to face the literary and artistic challenges and incorporate ICT skills to clear competitive examinations like NET, SET, UPSC, etc.
- **PEO-4:** Prospective Employment and Career Prospects-To empower graduates for employment in the fields of teaching, translation, content writing, and orient them for research and higher studies.

### PROGRAM OUTCOMES (POs):

- **PO1.** Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
- **PO2.** Effective Communication: Study basic English Grammar and composition for developing communication skills. To build the capacity of expressing critical ideas in speech and writing.

- **PO3.** Social Interaction: The students will interact effectively with peers, faculty and management and effectively develop themselves in holistic cognizance of their surroundings and appreciate aesthetics in everyday life.
- **PO4.** Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution
- **PO5.** Interface of Literature with Life and Holistic Human Development: Impart holistic education through literature to help them develop competencies in practical conducts of life.
- **PO6.** Self-directed and Lifelong Learning: The course will inspire students to constantly upgrade their knowledge and skills.

#### **PROGRAM SPECIFIC OUTCOMESM (PSOs):**

- **PSO 1:** Literary Acumen: Students will get a comprehensive idea English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions.
- **PSO 2:** Demonstrate proficiency in English language for effective communication to improve employability
- **PSO 3:** Imbibe moral and human values though study of English language and literature.
- **PSO 4:** Recognize the significance of social and professional responsibilities as citizens with integrity
- **PSO 5:** Cultural Integration: Students will be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.
- **PSO 6:** Academic Writing: Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.

**SCHEME**

**SEMESTER I**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE WISE CLASS</b>	<b>L-T-P</b>	<b>CREDITS</b>
BEN-101	English Communication Skills	AECC	2-0-0	2
BEN-151	English Communication Skills Lab.	AECC	0-0-2	1
BEN-103	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	CORE	6-0-0	6
BEN-105	British Literature: 18 <sup>th</sup> Century	CORE	6-0-0	6
BEN-107	Indian Writing in English	CORE	5-0-0	5
BEN-107A	Seminar -Indian Writing in English	CORE	0-0-2	1
<b>TOTAL</b>				<b>21</b>

**SEMESTER II**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE WISE CLASS</b>	<b>L-T-P</b>	<b>CREDITS</b>
BEN-102	Modern Indian Writings in English Translations	DCE	6-0-0	6
BEN-104	Popular Literature	CORE	5-0-0	5
BEN-104B	Seminar Popular Literature	CORE	0-0-2	1
BEN-106	Media & Communication Skills	GE	5-0-0	5
BEN-152	Media & Communication Skills Lab.	GE	0-0-2	1
CEA-101A	Environmental Science and Ecology	AECC	2-0-0	2
<b>TOTAL</b>				<b>20</b>

**SCHEME**

**SEMESTER III**

<b>COURSE CODE</b>	<b>COURSE NAME</b>	<b>COURSE WISE CLASS</b>	<b>L-T-P</b>	<b>CREDITS</b>
BEN-201	Soft Skills	AEEC	2-0-0	2
BEN-253	Soft Skills Lab.	AECC	0-0-2	1
BEN-203	American Literature	CORE	5-0-0	5
BEN-203A	Seminar: American Literature	CORE	0-0-2	1
BEN-205	Literary Theory and Criticism	GE	6-0-0	6
BEN-207	British Poetry & Drama: 17 <sup>th</sup> to 18 <sup>th</sup> Century	CORE	6-0-0	6
BEN-209	British Romantic Literature	CORE	6-0-0	6
<b>TOTAL</b>				<b>27</b>

**SEMESTER IV**

<b>COURSE CODE</b>	<b>COURSE NAME</b>	<b>COURSE WISE CLASS</b>	<b>L-T-P</b>	<b>CREDITS</b>
BEN-202	European Classical Literature	CORE	6-0-0	6
BEN-204	British Literature 19 <sup>th</sup> Century	CORE	6-0-0	6
BEN-206	Science Fiction and Detective Literature	DCE	6-0-0	6
BEN-208	Contemporary India: Women and Empowerment	GE	6-0-0	6
<b>TOTAL</b>				<b>24</b>

## SCHEME

## SEMESTER V

COURSE CODE	COURSE NAME	COURSE WISE CLASS	L-T-P	CREDITS
BEN-301	Postcolonial Literature	CORE	6-0-0	6
BEN-303	Language, Literature & Culture	GE	6-0-0	6
BEN-305	Indian Classical Literature	CORE	6-0-0	6
BEN-307	British Literature: The Early 20 <sup>th</sup> Century	CORE	6-0-0	6
<b>TOTAL</b>				<b>24</b>

## SEMESTER VI

COURSE CODE	COURSE NAME	COURSE WISE CLASS	L-T-P	CREDITS
BEN-302	Literature of the Indian Diaspora	DCE	6-0-0	6
BEN-304	Modern European Drama	CORE	6-0-0	6
BEN-306	British Literature Post World War II	DCE	6-0-0	6
BEN-308	Women's Writing	CORE	6-0-0	6
BEN-310	Functional English	AEEC	2-0-0	2
<b>TOTAL</b>				<b>26</b>

## Credit Distribution

Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Total Credits
21	20	27	24	24	26	142



## SYLLABUS

## SEMESTER I

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-101	English Communication Skills	AECC	2-0-0	2

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Demonstrate adequate communication skills both oral and written.
- ✚ CO2: Apply tenses and verbs appropriately.
- ✚ CO3: Identify literary devices and differentiate between poetry and prose
- ✚ CO4: Compose original pieces of writing using different genres.

#### Unit Wise Syllabus

- **Unit-1:** Remedial English- Parts of Speech; Tenses and their application; Verbs and their various forms.
- **Unit-2:** Oral Communication- Developing meaningful conversation; extempore speech; welcome speech etc.
- **Unit-3:** Writing Skills- Introduction to various types of writings including general writing, technical writing, creative writing, picture composition etc.
- **Unit-4:** Introduction to various literary devices; different forms of prose writing; different poetic forms, figures of speech, how to appreciate a poem, etc.
- **Unit-5:** Professional Skills- Basic ethics in communication, body language in communication, News Paper reading etc.

## SEMESTER I

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-151	English Communication Skills Lab. - 1	AECC	0-0-2	1

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ **CO1.** Analyse & apply skills & approaches of a successful listener by taking notes for comprehension.
- ✚ **CO2.** Demonstrate articulatory & presentation skills needed to participate in oral presentations in various professional settings.
- ✚ **CO4.** Illustrate reading skills using reading comprehension techniques.
- ✚ **CO5.** Demonstrate critical thinking ability through writing.

### Unit Wise Syllabus

- **Unit-I:** Listening Skills  
Briefing on Listening Skills, Types of Listening and types of Listeners – Sample Listening exercise using TED Talks/TED Ed Videos/Standard Listening Activities
- **Unit-II:** Speaking & Presentation Skills  
Introduction to GD, Dos & Don'ts, Various Roles in a GD, Practice Group Discussion (Activity). Impromptu speaking based on a given topic or theme. Extempore - speaking based on a random topic.
- **Unit-III:** Reading Skills  
Importance of reading skills. Discussion on Reading Techniques & practice test.
- **Unit-IV:** Writing Skills  
Creative Writing Techniques. Picture Comprehension

## SEMESTER I

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-103	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO 1: Explain the tradition of English literature from 14th to 17th centuries.
- ✚ CO 2: Interpret the characteristics of Renaissance Humanism that provide the basis for the texts suggested
- ✚ CO 3: Examine the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- ✚ CO 4: Analyse and appreciate the poems and plays in the larger socio-political and religious contexts of the time.

### Unit Wise Syllabus

- **Unit-I:** Introduction- Students are required to study the social, political, religious and economic conditions of the respective ages in England, significant movements, influences and literary schools.
- **Unit-II:** Chaucer-Prologue to Canterbury Tales
- **Unit-III:** Shakespeare- The Tempest
- **Unit-IV:** Christopher Marlowe- Dr Faustus
- **Unit-V:** Thomas Dekker- The Shoemaker's Holiday

## SEMESTER I

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-105	British Literature: 18 <sup>th</sup> Century	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1. Explain and analyse the socio-political background of the age
- ✚ CO2. Analyse the characteristics of Restoration Comedy
- **UNIT 1:** William Congreve. The Way of the World.
- **UNIT 2:** Jonathan Swift. Gulliver's Travels (Books I & II)
- **UNIT 3:** Samuel Johnson. "London".
- **UNIT 4:** Thomas Gray. "Elegy Written in a Country Churchyard".
- **UNIT 5:** Eliza Heywood. Fantomina.

## SEMESTER I

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-107	Indian Writing in English	CORE	5-0-0	5

**Course Outcome:** At the end of the course, students should be able to:

- ✚ CO1: Explain the themes of narrative texts in Indian English.
- ✚ CO2: Critically analyse select texts, characters etc.

**Unit Wise Syllabus**

- **UNIT 1:** An Introduction to Indian Writing in English; Indian English Literature & its Readership; Themes & Contexts of Indian English Novels; The Aesthetics of Indian English Poetry; Modernism in Indian English Literature
- **UNIT 2:** Anita Desai: Voices in the City

- **UNIT 3:** Girish Karnad: Nagamandala
- **UNIT 4:** H.L.V. Derozio : Freedom to the Slave, The Orphan Girl; Kamala Das: Introduction, My Grandmother's House; Nizzim Ezekiel: Enterprise, The Night of the Scorpion;
- **UNIT 5:** Where There is a Will by Mahesh Dattani

### SEMESTER I

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-107A	Seminar -Indian Writing in English	CORE	0-0-2	1

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Demonstrate the ability to perform close and critical readings.
- ✚ CO2: Develop a Seminar on authors/texts/genres/characters

#### Unit Wise Syllabus

Students should be assigned with topics regularly related to the syllabus and of current importance

- They must be encouraged to do sincere library reading of related books with the help of the teacher.
- Every week, the students should be given chance to prepare & present a topic. The presentation should be evaluated, and the record of the content and evaluation should be kept with the faculty member's signature.
- Each student should have a Seminar file which keeps the records of all their presentations with the evaluation
- One student should complete 8 EFFECTIVE & SUCCESSFUL presentations in a semester to secure the 2 credits
- In case of PPT. presentation, the faculty should collect the PPT. Presentation and the full paper prepared on that.

- Topics should be different for each student in each presentation. The faculty should prepare meaningful topics well in advance.
- Faculty members should have a clear idea about the reference books available on the Courses they are dealing with.
- Along with oral presentation, assess the handwriting of the students also.

## SEMESTER II

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-102	Modern Indian Writings in English Translations	DCE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Interpret the translated texts, with reference to Indian social, cultural and political issues.
- ✚ CO2: Differentiate between the various genres of Modern Indian Writing through selected texts.

### Unit Wise Syllabus

- **Unit-1:** Introduction to Indian literature and its various phases; importance of translated works in contemporary literary world etc.
- **Unit-2:** Short Stories-Premchand: 'The Shroud', Ismat Chughtai: 'The Quilt', Gurdial Singh: 'A Season of No Return.
- **Unit-3:** Poetry-Rabindra Nath Tagore-'Light, Oh Where is the Light?' and 'Where the Head is Held High', from Gitanjali.
- **Unit-4:** Novel- Dharamveer Bharati-AndhaYug, tr. AlokBhalla.
- **Unit-5:** Drama- G. KalyanRao Untouchable Spring, tr. Alladi Uma and M. Sridhar

## SEMESTER II

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-104	Popular Literature	CORE	5-0-0	5

**Course Outcome:** At the end of the course, students should be able to:

- ✚ CO 1: Explain the early history of print culture in England and the emergence of genre fiction and best sellers
- ✚ CO 2: Distinguish between high and low culture, canonical and non-canonical literature
- ✚ CO 3: Analyse the characteristics of various genres of non-literary fiction

## Unit Wise Syllabus

- **UNIT I:** Mark Twain: Huckleberry Finn.
- **UNIT II:** Frances Hodgson Burnett: The Secret Garden
- **UNIT III:** Paulo Coelho: The Alchemist
- **UNIT IV:** J R R Tolkien: Lord of The Rings
- **UNIT V:** Mario Puzo: The Godfather

## SEMESTER II

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-104B	Seminar Popular Literature	CORE	0-0-2	1

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Demonstrate an ability to perform critical readings of the texts prescribed.
- ✚ CO2: Analyse texts through oral presentations.

**Unit Wise Syllabus**

- Students should be assigned with topics regularly related to the syllabus and of current importance
- They must be encouraged to do sincere library reading of related books with the help of the teacher.
- Every week, the students should be given chance to prepare & present a topic. The presentation should be evaluated and the record of the content and evaluation should be kept with the faculty member's signature.
- Each student should have a Seminar file which keeps the records of all their presentations with the evaluation
- One student should complete 8 EFFECTIVE & SUCCESSFUL presentations in a semester to secure the 2 credits
- In case of PPT presentation, the faculty should collect the Ppt. Presentation and the fullpaper prepared on that.
- Topics should be different for each student in each presentation. The faculty should prepare meaningful topics well in advance.
- Faculty members should have a clear idea about the reference books available on the Course they are dealing with.
- Along with oral presentation, assess the handwriting of the students also.

**SEMESTER II**

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-106	Media & Communication Skills	GE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Understand and apply approaches to mass communication.



- ✚ CO2: Develop their understanding of digital media and use cyber and social media ethically.
- ✚ CO3: Create advertisements.

### Unit Wise Syllabus

- **UNIT-1:** Introduction to Mass Communication – Mass Communication & Globalization, Forms of Mass Communication (Topics for Student Presentation: Case studies of Current issues in Indian Journalism, Performing Street plays, writing pamphlets & posters)
- **UNIT 2:** Advertisements – Types of Advertisements, Advertising Ethics, how to create Advertisement / story boards (Topics for student presentation – Creating advertisement / visualization, Enacting an advertisement in a group, Creating jingles & taglines)
- **UNIT 3:** Media Writing: Script writing for TV / Radio, writing News reports & editorials, editing for print & online media (Topics for student presentation – Script writing for a TV/Panel Discussion/radio programme/ hosting Radio Programme, editing articles, writing an Editorial for a topical subject)
- **UNIT 4:** Introduction to Cyber and social media: Types of social media, impact of social media. Introduction to cyber media
- **UNIT 5:** Digital Media- An Overview: Types of digital media: E-Book, E-Journal, E-Magazine, Internet, World wide web; Copyright, Plagiarism

### SEMESTER II

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-152	Media & Communication Skills Lab.	GE	0-0-2	1

**Course Outcome:** At the end of the course, students should be able to:

- ✚ CO1: Demonstrate effective communication skills both written and oral

- ✚ CO2: Interpret contemporary global culture through a critical framework.
- ✚ CO3: Develop critical thinking skills

**Unit Wise Syllabus**

- Activity 1- Formal Self Introduction; write the content, get assessed by the faculty member & then present confidently
- Activity 2: Preparing Pamphlets & Posters on various programmes and current issues
- Activity 3: Panel Discussion - Choose topics of real-life relevance and conduct a discussion
- Activity 4: Case Studies - on topics & issues of current importance, topics of importance in the Newspaper & Journals
- Activity 5: Advertisement – Prepare the ad with suitable slogans / tagline, enact the ad
- Activity 6: Dialogue writing: Preparing script for a programme; Hosting a programme
- Activity 7: PPT Presentation & Oral presentation: Prepare PPT Presentation on the assigned topic and get it evaluated by the teacher and then give a presentation of it.
- Activity 8: Interpretation of visual images: Display some visual images and encourage the students to make some creative interpretation of that in written form and present it.
- Activity 9: Collage making: Assign the students to prepare a collage on some social or educational issues.

**SEMESTER II**

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
CEA-101A	Environmental Science and Ecology	AECC	2-0-0	2

**CEA-101: ENVIRONMENTAL SCIENCE AND ECOLOGY**  
(Semester II)

L+T+P	:	2+0+0	Mid-Sessional exam	:	15
Credits:	:	2	ABQ	:	25
Contact hours	:	20	End-semester exam	:	60

**Course Outcomes:** Students should be able to:

- ✚ CO 1: Understand fundamental terms related to environment and aware of environmental problems
- ✚ CO 2: Analyse the complexities of environmental problems and should know remedies available to them and implement them at their own level

**Unit wise Syllabus:**

- **Unit 1: THE MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES:** Basic definitions related to environment; Scope, vis-à-vis environmental science and environmental engineering; uses of environmental degradation, atmospheric composition and associated spheres, habitat and climate; objective, goals and principals involved in environmental education, environmental awareness, Environmental ethics, environmental organization and their involvement.
- **Unit 2: NATURAL RESOURCES:** Renewable and non-renewable resources; forest resources, over-exploitation, and deforestation / afforestation; water resources, impact of over-utilization of surface and ground water, floods, drought, conflicts over water, dams; mineral resources: dereliction of mines, environmental effects of extracting and using mineral resources; Food resources, modern agriculture and its impact, problem associated with fertilizer and pesticide, water logging, salinity ; energy resources, renewable, non-renewable energy sources, solar energy, wind energy, hydro energy, biomass energy, geothermal energy, nuclear energy and its associated hazards; land as a resource, land degradation, man induced landslides, soil erosion and desertification.
- **Unit 3: ECOSYSTEMS:** Concept of an ecosystem, structure and function of an ecosystem, producers, consumers and decomposers, energy flow in the ecosystem, ecological succession, food chains, food webs and ecological pyramids; characteristic features, structure and function of the following

ecosystem -forest ecosystem, grassland ecosystem desert ecosystem and aquatic ecosystems.

- **Unit 4: BIODIVERSITY AND ITS CONSERVATION:** Bio-geographical classification of India; biodiversity at global, national and local levels, India as a mega-diversity nation, hot-spots of biodiversity; value of biodiversity- consumptive use, productive use, social, ethical aesthetic and option values; threats to biodiversity; conservation of biodiversity: in-situ and ex-situ conservation of biodiversity.
- **Unit 5: ENVIRONMENTAL POLLUTION:** Causes, effects and control measures of air pollution, water pollution, soil pollution, marine pollution, noise pollution, thermal pollution; solid waste management, e-waste management; disaster management –floods, earthquake, cyclone and landslides.

#### TEXTBOOKS/REFERENCE BOOKS:

1. Kaushik, Anubha, and Kaushik, C.P., “Perspectives in Environmental Studies”, 4th Edition New Age International Publishers, 2004
2. Agarwal, K.C., “Environmental Biology”, 2nd Edition, Nidhi Publ. Ltd., Bikaner, 2001.
3. Bharucha Erach, “The Biodiversity of India”, 2nd Edition, Mapin Publishing Pvt. Ltd., 2006.
4. Brunner R. C., “Hazardous Waste Incineration”, 1st Edition McGraw Hill Inc., 1989.
5. Clark R.S., “Marine Pollution”, 1st Edition Clanderson Press Oxford, 1989
6. . Cunningham, W.P., Cooper, T.H. Gorhani, E. & Hepworth, M.T., Environmental Encyclopedia”, 2nd Edition, Jaico Publ. House, 2001.
7. De, A. K., “Environmental Chemistry”, 2nd Edition, Wiley Eastern, 1989
8. Jadhav, H. and Bhosale, V.M ., “Environmental Protection and Laws”, 1st Edition, Himalaya Pub. House, Delhi, 1995.
9. Mckinney, M.L. and Schocl. R.M., “Environmental Science Systems & Solutions”, 2nd Edition, Web enhanced edition, 1996.
10. Rao M.N. and Datta, A.K., “Waste Water Treatment”, 2nd Edition, Oxford & IBH Publ.Co., 1987.
11. Sharma B.K., “Environmental Chemistry”, 2nd Edition, Goel Publ. House, Meerut, 2001
12. Trivedi R.K. and Goel, P.K., “Introduction to Air Pollution”, 2nd Edition, Techno-science Publications, 1996

## SEMESTER III

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-201	Soft Skills	AEEC	2-0-0	2

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Demonstrate the use of goal/target setting, self-motivation and practice creative thinking.
- ✚ CO2: Develop verbal/oral communication skills and appraise listening skills
- ✚ CO3: Write precise briefs or reports and technical documents
- ✚ CO4: Apply skills learnt in group discussion / meetings / interviews and prepare & deliver presentations.

## Unit Wise Syllabus

- **Unit-I: Teamwork**
- **Unit-II: Emotional Intelligence**
- **Unit-III: Negotiation Skills for Professionalism**
- **Unit-IV: Leadership**
- **Unit-V: Problem solving**

## SEMESTER III

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-253	Soft Skills Lab.	AEEC	0-0-2	1

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ **CO1:** Demonstrate the use of goal/target setting, self-motivation and practice creative thinking.
- ✚ **CO2:** Develop formal communication skills in a work place.
- CO3:** Critically analyse a given situation and apply suitable language and speech patterns.

**Unit Wise Syllabus**

- Newspaper reading and making write up on news events; presenting the write up
- Listening Comprehension:
  - a. Video Tapes b. Dialogue
- Preparing speech on given topic with the help of Internet
- Creative Writing
- Role Play, Turn Coat, Group Discussion
- Reading Comprehension, Picture/Cartoon Interpretation
- Telephone Conversation.

**SEMESTER III**

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN- 203	American Literature	CORE	5-0-0	5

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ **CO1:** Understand the backdrop of American literature.
- ✚ **CO2:** Analyse and interpret prescribed texts.

**Unit Wise Syllabus**

- **Unit-I:** Introduction- Students are required to study the social, political, religious, and economic conditions of the respective periods in American writings in English, significant literary movements, influences and literary schools.
- **Unit-II:** Walt Whitman:- Song of Myself, Robert Frost: The Road Not Taken, Stopping by the Woods on a Snowy Evening.
- **Unit-III:** Ernest Hemingway: The Old man and The Sea
- **Unit-IV:** Arthur Miller: Death of a Salesman
- **Unit-V:** Emerson: Self Reliance

**SEMESTER III**

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-203A	Seminar: American Literature	CORE	0-0-2	1

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Demonstrate an ability to perform critical readings of the texts prescribed.
- ✚ CO2: Analyse texts through oral presentations.

**Unit Wise Syllabus**

- Students should be assigned with topics regularly related to the syllabus and of current importance

- They must be encouraged to do sincere library reading of related books with the help of the teacher.
- Every week, the students should be given chance to prepare & present a topic. The presentation should be evaluated, and the record of the content and evaluation should be kept with the faculty member's signature.
- Each student should have a Seminar file which keeps the records of all their presentations with the evaluation
- One student should complete 8 EFFECTIVE & SUCCESSFUL presentations in a semester to secure the 2 credits
- In case of Ppt. presentation, the faculty should collect the Ppt. Presentation and the full paper prepared on that.
- Topics should be different for each student in each presentation. The faculty should prepare meaningful topics well in advance.
- Faculty members should have a clear idea about the reference books available on the Courses they are dealing with.
- Along with oral presentation, assess the handwriting of the students also.

### SEMESTER III

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN- 205	Literary Theory and Criticism	GE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1. Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods



- ✚ CO2. Analyse fundamental literary and critical concepts and underlying distinctions amongst them

### Unit Wise Syllabus

- **Unit - I** Aristotle: *Poetics (Chapters i-xvi, xxv)*
- **Unit - II** William Wordsworth: *Preface to Lyrical Ballads*
- **Unit - III** Matthew Arnold: *The Function of Criticism in the Present Time*
- **Unit - IV** T. S. Eliot: *Tradition and the Individual Talent*
- **Unit V-** Virginia Woolf: *A Room of One's Own*

### SEMESTER III

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN- 207	British Poetry & Drama: 17 <sup>th</sup> to 18 <sup>th</sup> Century	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO 1: Demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries
- ✚ CO 2: Examine critically keys themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
- ✚ CO 3: Critically evaluate texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama
- ✚ CO 4: Critically analyse literary devices forms and techniques in order to appreciate and interpret the texts

### Unit Wise Syllabus

- **UNIT: 1** John Webster: *The Duchess of Malfi*
- **UNIT: 2** John Milton: *Paradise Lost Book*

- **UNIT: 3** Aphra Behn: The Rover
- **UNIT: 4** Alexander Pope: The Rape of the Lock
- **UNIT: 5** Jonathan Swift: A Modest Proposal

### SEMESTER III

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-209	British Romantic Literature	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1. Understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences
- ✚ CO2. Analyse and understand the main characteristics of Romanticism
- ✚ CO3. Evaluate canonical and representative poems and prose of the writers of the Romantic period.

#### Unit Wise Syllabus

- **UNIT 1.** William Blake. “The Lamb”, “The Chimney Sweeper”, “The Tyger”, the Introduction to The Songs of Innocence.
- **UNIT 2.** Robert Burns. “A Bard’s Epitaph” and “Scots Wha Hae”
- **UNIT 3.** William Wordsworth. “Tintern Abbey”
- **UNIT 4.** Samuel Taylor Coleridge. “Kubla Khan”, “Dejection: An Ode”
- **UNIT 5.** Percy Bysshe Shelley. “Ode to the West Wind”, John Keats. “Ode to a Nightingale”

## SEMESTER IV

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN- 202	European Classical Literature	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Identify major texts of European Classical Literature.
- ✚ CO2: Analyse prescribed texts.

## Unit Wise Syllabus

- **UNIT 1:** The Epic; Comedy & Tragedy in Classical drama; Catharsis & Mimesis; Satire.
- **UNIT 2:** Homer: The Iliad, E.V. Rieu
- **UNIT 3:** Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays, Sophocles
- **UNIT 4:** Dante: Divine Comedy-Inferno
- **UNIT 5:** Ovid: Selections from Metamorphoses, Bacchus' (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela'

## SEMESTER IV

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN- 204	British Literature: 19 <sup>th</sup> Century	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1. Identify and analyse the socio-economic-political contexts that inform the literature of the period

- ✚ CO2. Evaluate the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres
- ✚ CO3. Analyse the conflict between self and society in different literary genres of the period

### Unit Wise Syllabus

- **UNIT 1.** Charlotte Brontë. Jane Eyre.
- **UNIT 2.** Charles Dickens. Great Expectations.
- **UNIT 3.** Thomas Hardy. Far From the Madding Crowd
- **UNIT 4.** Alfred Tennyson. “Ulysses”
- **UNIT 5.** Robert Browning. “My Last Duchess”

## SEMESTER IV

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-206	Science Fiction and Detective Literature	DCE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Evaluate the aspects of Science Fiction literature that define it as a unique genre.
- ✚ CO2: Analyse detective fiction, including different types of detective fiction and their various social and cultural contexts.

### Unit Wise Syllabus

- **UNIT 1:** Agatha Christie: Man in the Brown Suit
- **UNIT 2:** Willkie Collins: The Woman in White
- **UNIT 3:** Arthur Conan Doyle: The Hound of the Baskervilles

- **UNIT 4:** Atwood: Oryx and Crake
- **UNIT 5:** Dan Brown: The Da Vinci Code.

**SEMESTER IV**

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-208	Contemporary India: Women and Empowerment	GE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1. Interpret contemporary representations of women femininities, gender-parity and power.
- ✚ CO2. Develop a nuanced understanding of how to perceive, read, understand, interpret and intervene ethically in debates on the subject
- **UNIT 1.** Social Construction of Gender (Masculinity and Femininity) and Patriarchy
- **UNIT 2.** History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation
- **UNIT 3.** Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness)
- **UNIT 4.** Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment
- **UNIT 5.** Female Voices: Rokeya Shekhawat Hossein. Sultana's Dream.

## SEMESTER V

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-301	Postcolonial Literature	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Evaluate the trends unique to post-colonial literature through the prescribed literary works.
- ✚ CO2: Analyse issues related to Identity, Region, Race and Gender.

## Unit Wise Syllabus

- **UNIT 1:** Post Colonialism – Introduction to Post Colonialism
- **UNIT 2:** Chinua Achebe: Things Fall Apart- Gabriel Garcia Marquez: Chronicle of a Death Foretold
- **UNIT 3:** Bessie Head: The Collector of Treasures- Ama Ata Aidoo: The Girl Who Can, Ngugi Wa Thiongo's: The Trial of Deaden Kimathy
- **UNIT 4:** Salman Rushdie: Midnight's Children
- **UNIT 5:** Pablo Neruda: Tonight, I can Write, The Way Spain Was- Derek Walcott: A Far Cry from Africa, Names. Children

## SEMESTER V

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-303	Language, Literature & Culture	GE		6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Develop critical and theoretical approaches to the reading and analysis of literary and cultural texts.
- ✚ CO2: Demonstrate their familiarity with representative literary and cultural texts.
- ✚ CO3: Analyse and interpret the critical ideas, values, and themes that appear in literary and cultural texts.

### Unit Wise Syllabus

- **UNIT 1:** Morpheme, Slang
- **UNIT 2:** Language and Identity, Language and gender, Link Language
- **UNIT 3:** Multilingualism, Communication, National language, Written Language
- **UNIT 4:** Factors contributing to Language change, Role of speaker, listener and message in communication, Role of Hindi in independence movement in India , Nirgun and Sagun Bhakti Movement, Sangam literature, Eklavya episode from Mahabharata, Relevance of folk songs
- **UNIT 5:** Select poems of Mirabai, her rebellious attitude, Kabir, Cinema as a socially meaningful medium, role of advertisement on children, Globalisation and culture

## SEMESTER V

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-305	Indian Classical Literature	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Interpret classical literature
- ✚ CO2: Distinguish between the essential features of literature.
- ✚ CO3: Analyse classical Indian critical thought through literature

### Unit Wise Syllabus

- **UNIT 1:** Introduction to Indian Classical Literature
- **UNIT 2:** Kalidas: Abhigyan Shakuntalam
- **UNIT 3:** Mahabharat: Dicing, Dicing sequel
- **UNIT 4:** Silappatikaram: The Tale of an Anklet

## SEMESTER V

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-307	British Literature: The Early 20 <sup>th</sup> Century	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1. Develop a greater understanding of the politics and culture of Modern Britain, especially as regards empire, race and sexuality
- ✚ CO2. Analyse the most important writers of that period
- ✚ CO3. Evaluate 20<sup>th</sup> century British literature looking at various issues raised by it.

### Unit Wise Syllabus

- **UNIT 1:** The Second Coming: WB Yeats
- **UNIT 2:** Mrs Warren's Profession: George Bernard Shaw



- **UNIT 3:** Saturday Night and Sunday Morning: Alan Sillitoe
- **UNIT 4:** The Heart of the Matter: Graham Greene
- **UNIT 5:** 1984: George Orwell

### SEMESTER VI

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-302	Literature of the Indian Diaspora	DCE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Analyse personal experiences (either real or fictional) involving displacement, relocation and complex and hybrid senses of cultural identity.
- ✚ CO2: Demonstrate the many nuances of human experience as connected to a sense of displacement.
- ✚ CO3: Differentiate between migration and diaspora.

#### Unit Wise Syllabus

- **UNIT 1:** Brief introduction to Diaspora and Diasporic writings (background, explanation and details)
- **UNIT 2:** Film Texts: American Desi and Namaste London
- **UNIT 3:** Ghosh, Amitav: Shadow Lines
- **UNIT 4:** Vikram Seth: A Suitable Boy
- **UNIT 5:** Aziz, Nurejan: Tales from My Mother's Ashes (selected stories)

### SEMESTER VI

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-304	Modern European Drama	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Understand the historical and cultural background in which a particular text took shape.
- ✚ CO2: Develop knowledge of literary terms and key concepts involved in reading and analysing drama.
- ✚ CO3: Critically examine dramatic movements across the world.
- ✚ CO4: Analyse contemporary drama.

### Unit Wise Syllabus

- **UNIT 1:** Sartre: No Exit
- **UNIT 2:** Bertolt Brecht: The Good Woman of Szechuan
- **UNIT 3:** Samuel Beckett: Waiting for Godot
- **UNIT 4:** Jean Genet: The Maids
- **UNIT 5:** August Strindberg: Miss Julie

## SEMESTER VI

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-306	British Literature Post World War II	DCE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Evaluate the trends unique to post-World War II literature through the prescribed literary works.
- ✚ CO2: Analyse themes related to Post-War Literature.

### Unit Wise Syllabus

- **UNIT 1:** Brave New World by Aldoux Huxley

- **UNIT 2:** Lord of the Flies: William Golding
- **UNIT 3:** T.S Eliot ‘The Love Song of J. Alfred Prufrock’ ‘Sweeney among the Nightingales’
- **UNIT 4:** Phillip Larkin ‘Whitsun Weddings’, Ted Hughes ‘Hawk Roosting’ Seamus Heaney ‘Digging’ ‘Casualty’
- **UNIT 5:** George Orwell: The Animal Farm

## SEMESTER VI

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-308	Women’s Writing	CORE	6-0-0	6

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Recognize the meaning and significance of feminine voices and concerns in a text.
- ✚ CO2: Understand the genesis and evolution of feminist literary theory and its various phases.
- ✚ CO3: Critically engage with feminist texts.

### Unit Wise Syllabus

- **UNIT 1:** Emily Bronte: Wuthering Heights
- **UNIT 2:** Mary Shelly: Frankenstein
- **UNIT 3:** Alice Walker: The Colour Purple
- **UNIT 4:** Taslima Nasreen: Lajja
- **UNIT 5:** Amrita Pritam: Pinjar

## SEMESTER VI

COURSE CODE	COURSE TITLE	COURSE WISE CLASS	L-T-P	CREDITS
BEN-310	Functional English	AEEC	2-0-0	2

**Course Outcomes:** At the end of the course, students should be able to:

- ✚ CO1: Write cover letters, resumes and apply for jobs
- ✚ CO2: Create effective presentations
- ✚ CO3: Assess common errors usually made by the learners of English as secondlanguage.

#### Unit Wise Syllabus

- **UNIT 1:** Preparing for a career; Identifying job Openings; Applying for a job; Preparing CoverLetters; Preparing a CV/Resume and Effective Profiling
- **UNIT 2:** Presentation Skills; Preparing a PowerPoint Presentation; Greeting and Introducing; Presenting a Paper; Group Discussion; Preparing for and Facing a Job Interview
- **UNIT 3:** Business Communication; Preparing Agenda and Minutes for Meeting; Writing Notices and Memos; Drafting an E-mail, Press Release; Correspondence with Govt./Authorities, Office Orders, Enquiries and Replies
- **UNIT 4:** Age of Globalization and the need for communicating in English; English as the First or Second Language; Uses of English in Academic and Non-Academic situations in India.
- **UNIT 5:** Effective Writing Skills; Elements of Effective Writing; Precise Writing; Essay Writing; Note Making.